



DELHI PUBLIC SCHOOL VAJDODARA

# आंतनांद

*The Inner Voice...*

ANNUAL MAGAZINE 2024 - 25

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# DELHI PUBLIC SCHOOL SOCIETY



## MESSAGE FROM THE CHAIRMAN



I am happy to know that Delhi Public School Vadodara is bringing out its annual school magazine "Antarnaad" very shortly. My heartfelt best wishes for all those who have been directly or indirectly associated with this magazine.

V. K. Shunglu

# DELHI PUBLIC SCHOOL SOCIETY



## MESSAGE FROM THE PRO - VICE CHAIRMAN



It is rightly said by Winston Churchill, *'We shape our buildings, thenceafter our buildings shape us.'* As students and teachers, we shape our school through our questions, our discipline and our ambition. What is learned here at Delhi Public School Vadodara echoes far beyond its walls.

In the pursuit of knowledge, inspiration acts as a guiding light. At Delhi Public School Vadodara, it's not just the students who are there to learn but the educators also explore innovative methods to inspire themselves, to delve into technology to enhance the learning experience beyond traditional methods.

To cater to the growing needs of the new generation it is imperative to spark an interest and desire to learn that extends far beyond the text books.

It is the intense training and passionate teaching that led our school to witness a series of triumphs in academics as well as sports in the current academic year. The students also proved their mettle at the state and national level sports.

Right from its inception our school has always focused on quality educational development, paved the path of academic excellence from preschool to secondary education and beyond. It is rightly said by Sydney H Harris that education turns mirrors into windows.

I am glad to say, here at DPS Vadodara, we continue to prioritize the academic excellence with dynamic and transformative curriculum, focusing on the holistic development of the children, resonating with NEP guidelines to the core.

Amit Prakash

# DELHI PUBLIC SCHOOL SOCIETY

## MESSAGE FROM THE TRUSTEE



*"Education is the greatest catalyst for human transformation, for it nurtures the mind, shapes character and illuminates the path to a purposeful life."*

It gives me immense pride to witness the steady evolution of Delhi Public School Vadodara as a centre of holistic learning, where academic excellence harmoniously blends with values, creativity and global awareness. Delhi public school, in its true essence, is not merely a place of instruction—it is a living ecosystem that moulds young minds into responsible citizens and compassionate individuals.

At Delhi Public School Vadodara, we remain committed to fostering an environment where curiosity is encouraged, individuality is honoured and aspirations are nurtured with care. Our broad and dynamic curriculum is thoughtfully designed to empower every student to identify their strengths, pursue meaningful goals and grow into confident learners who are prepared to meet the challenges of an ever-changing world.

The strength of Delhi Public School lies not only in its infrastructure, but in the depth of its connection between educators and learners. I am proud to affirm that our faculty continues to uphold the highest standards of empathy and dedication, ensuring that every child receives the guidance, encouragement and support they deserve.

It is truly heartening to witness the vibrant energy that our students bring to the campus each day. Their enthusiasm for learning, their willingness to explore new ideas and their commitment to excellence reflect the very ethos of our institution. Their progressive growth is a source of continuous pride for us.

As we move forward, our commitment remains unwavering to create enriching experiences, cultivate excellence and shape futures filled with promise.

Dr. Gayatri Prakash

# DELHI PUBLIC SCHOOL SOCIETY

## MESSAGE FROM THE PRINCIPAL



*"EDUCATION IS NOT THE LEARNING OF FACTS, BUT THE TRAINING OF THE MIND, BODY AND SPIRIT TO THINK, STRIVE AND SERVE."*

This Annual School Magazine presents a year of purposeful learning and collective achievement, reflecting the ethos and educational vision of our institution. It brings together moments, milestones and memories that have shaped our students' growth and given meaning to the school year gone by - a record of accomplishments and a celebration of shared endeavour.

The academics of our students during the year stand as a testament to their industry, curiosity and commitment to excellence. Consistent scholastic performances, innovative projects, competitive examinations and participation in academic forums highlight a culture that values critical thinking, conceptual clarity and disciplined inquiry. Beyond results, our focus remains on nurturing independent thinkers who can apply knowledge with confidence and purpose.

Our achievements in sports have been equally commendable. Students have brought pride to the school through distinguished performances at the district, state and national levels, earning laurels across a range of sporting disciplines. These successes reflect our prowess, rigorous training along with values of teamwork, resilience, leadership and sportsmanship. Through sports, our students learn to persevere, to respect effort and to grow stronger in both victory and defeat.

The literary and cultural life of the school has enriched the year with creativity and expression. Debates, quizzes, creative writing, theatre, music, dance and visual art have provided meaningful platforms for students to articulate ideas, explore imagination and develop confidence. Participation in literary and cultural events has fostered communication skills, aesthetic sensibility, emotional intelligence and an appreciation of diversity – qualities essential for thoughtful and sensitive individuals.

Together, academics, sports, literary pursuits and cultural engagements play a composite and complementary role in developing the whole child. Our philosophy of education is rooted in holistic development where intellectual growth is balanced with physical well-being, creative expression, emotional maturity and strong ethical values. Such an integrated approach prepares students for examinations and careers and for life itself, enabling them to grow into balanced, responsible and compassionate citizens of the future.

I place on record my deep appreciation for our dedicated teachers, whose commitment and guidance continue to inspire excellence; our supportive parents, whose partnership strengthens our mission; and our students, whose enthusiasm, integrity, and perseverance give life to our vision.

May this Annual Magazine serve as a source of pride, reflection and inspiration and may it remind us of the enduring purpose of education – to shape capable minds, strong character and complete personalities for the world ahead.

Here's a submission for an informative read!

Dr. A. K. Sinha



# HIGH ACHIEVERS

## DELHI PUBLIC SCHOOL VADODARA

### RESULT ANALYSIS OF AISSE [CLASS X] - 2025

School Affiliation No. 430053		School Code : 10042	
SN	PARTICULARS	No. of Students	%age (Best 5)
1	NO. OF STUDENTS APPEARED	278	—
2	NO. OF STUDENTS PASSED	278	100.0
3	NO. OF STUDENTS WHO SCORED 95% AND ABOVE	51	18.3
4	NO. OF STUDENTS WHO SCORED BETWEEN 90% AND 94.9%	75	27.0
5	NO. OF STUDENTS WHO SCORED BETWEEN 80% AND 89.9%	102	36.7
6	NO. OF STUDENTS WHO SCORED BETWEEN 75% AND 79.9%	17	6.1
7	NO. OF STUDENTS WHO SCORED BETWEEN 70% AND 74.9%	20	7.2
8	NO. OF STUDENTS WHO SCORED BETWEEN 60% AND 69.9%	13	4.7
9	NO. OF STUDENTS WHO SCORED BELOW 60%	0	0.0
10	OVERALL AVERAGE AGGREGATE	87.2% (Best 5 Subjects) 84.6% (6 Subjects) 83.35% (Main 5 Subjects)	

### TOPPERS OF THE SCHOOL (Best 5)

1	VADREVU SURYA CHANDRARAJ	498	99.6	
	SAKSHI PRIYA	498	99.6	
2	ARYA PATEL	497	99.4	
3	JINEET KAMLESHKUMAR PATEL	496	99.2	

### SUBJECT AGGREGATE

SN	SUBJECT	NO. OF STUDENTS	AVERAGE AGG. %	Highest Marks	No. of students secured highest
1	ENGLISH	278	89.2	99	3
2	HINDI	225	75.6	97	1
3	SANSKRIT	53	88.8	100	9
4	MATHEMATICS	278	77	100	2
5	SCIENCE	278	84.7	100	7
6	SOCIAL SCIENCE	278	87.7	100	2
7	INFORMATION TECHNOLOGY	278	91.3	100	26



# HIGH ACHIEVERS

## DELHI PUBLIC SCHOOL VADODARA

### Result Analysis - AISSCE (Class XII) 2025

School Affiliation No. 430053 | School Code - 10042

SN	PARTICULARS	FIGURE	%AGE
1	NO. OF STUDENTS APPEARED	150	100.0
2	NO. OF STUDENTS PASSED	150	100.0
3	NO. OF STUDENTS COMPARTMENT	0	0.0
4	NO. OF STUDENTS WHO SCORED 90% AND ABOVE	31	20.7
5	NO. OF STUDENTS WHO SCORED BETWEEN 80% AND 89.9%	60	40.0
6	NO. OF STUDENTS WHO SCORED BETWEEN 75% AND 79.9%	19	12.7
7	NO. OF STUDENTS WHO SCORED BETWEEN 60% AND 74.9%	36	24.0
8	NO. OF STUDENTS WHO SCORED BELOW 60%	4	2.7
9	AVERAGE AGGREGATE		
	OVERALL	82.00	
	SCIENCE	82.79	
	COMMERCE	79.09	
	HUMANITIES	84.75	

#### TOPPERS OF THE SCHOOL [SCIENCE]

SN	NAME OF STUDENTS	TOTAL MARKS	%AGE
1	SMERA GAURANG PATEL	487	97.4
2	ARYAN SAMEER ALATE	484	96.8
3	ROHAN MANOJ AGARWAL	478	95.6
4	SIDHAANT SHANKAR	478	95.6
5	KAVYA HARISH PILLAI	477	95.4
6	SOUIMEYA KAMAL NINGOO	476	95.2
7	KAVYA VIRENDRABHAI PATEL	474	94.8
8	AARTI V S	470	94
9	KRISHA VIPULKUMAR VEKARIA	469	93.8
10	BHAVYA MISHRA	458	91.6

#### TOPPERS OF THE SCHOOL [COMMERCE]

SN	NAME OF STUDENTS	TOTAL MARKS	%AGE
1	JESAL DEVANG PUROHIT	485	97
2	SHRENIK SHITAL VAIDYA	485	97
3	MEERA MERCHANT	481	96.2
4	ADITYA SACHIN SHAH	479	95.8
5	BATHULA NIVRITI	468	93.6
6	GURNOOR KAUR	461	92.2
7	VIRA TUSHAR DESAI	457	91.4
8	SHAURYA SINGH	454	90.8
9	TITHI RAJENDRAKUMAR PATEL	453	90.6
10	DHRUV JITENDRABHAI PATEL	452	90.4

#### TOPPERS OF THE SCHOOL [HUMANITIES]

SN	NAME OF STUDENTS	TOTAL MARKS	%AGE
1	APARNA DEEPAK NINGOO	478	95.6
2	GHAG VANSHIKA TUSHAR	469	93.8
3	ISHITA BANDOPADHAYA	463	92.6
4	SRSUHTI NILESHKUMAR PATEL	455	91
5	RITIKA SINGH	451	90.2
6	PRAJAKTA UDAYAN KACHCHHI	448	89.6
7	S SAISHREE	447	89.4
8	AARYA DHARMESHKUMAR PATEL	445	89
9	ARYAN RAJENDRASINH RAJ	445	89
10	MANSHA PATHANIA	442	88.4

# Pre-Primary Annual Concert

*"The rhythm of Annual function beats in harmony with the pulse of tradition connecting us to our roots"*

Delhi Public School Vadodara celebrated its Annual Concert , Mere Ram on 7 ,8 & 9 January 2025 for the students of the Pre-Primary, Primary & Secondary Section of the school.

The Annual Concert inspired by the divine journey of Lord Ram , unfolded a soulful excerpt from the Ramayana wherein Ratnakar a ruthless bandit transforms into Sage Valmiki, highlighting the potential for profound change that exists in every individual.

The highlight of the day was the flawless compering by the tiny tots of the Pre-Primary section. Their confidence and clarity of speech stole the hearts of the audience.



# Primary Annual Concert

*"The annual function is a moment to pause, reflect and rejoice in the journey of growth, progress and excellence"*

Through tender steps and youthful voices the Primary Section Concert brought alive the childhood years of Lord Ram , blending intense choreography with a captivating musical narrative.

It was indeed delightful witnessing children performing with such confidence and aplomb.



# Secondary Annual Concert

*"The Annual Concert is a celebration where talent finds expression and dreams take center stage."*

The evening was a grand tribute to the eternal ideals embodied by Lord Ram.

'Mere Ram' is a saga, resonating the triumph of righteousness over evil, a spectacular celebration of valour, devotion and enduring path of dharma. Beginning with the solemn years of exile, the concert journeyed through Lord Ram's life of sacrifice and endurance, rising gradually towards the glorious moment when dharma emerged victorious over adharma.

It was a vibrant and energetic performance that showcased the talent of the students and the meticulous planning of the school staff.



# Foundation Day

*"The future belongs to those who believe in the beauty of their dreams."*

Memories never fade into nothingness; rather they become precious with the passing time. Foundation Day is celebrated to share the journey of success that we carefully created over the years. Delhi Public School Vadodara celebrated the Foundation Day on the 19<sup>th</sup> of April with great enthusiasm and indomitable spirit.

A plethora of activities were conducted for the students, including poster making, slogan writing and essay writing. There is no other day more apt than the Foundation Day to hold The Annual Excellence Awards for the students who brought laurels to school. The students were awarded certificates and trophies for their hard work and diligence.



# Investiture Ceremony

*"A leader is the one who knows the way, goes the way, and shows the way."*

Investiture is the formal bestowal of duties of the office. The Investiture Ceremony for the Academic Year 2024-25 was conducted on 17 July, 2024. During investiture, the existing school and house appointees handed over the baton to the new office bearers. The newly appointed students not only exchanged their badges but also exchanged vows to shoulder their responsibilities to the best of their abilities. The Investiture Ceremony fosters a sense of responsibility and nurtures leadership qualities.



# International Yoga Day

International Yoga Day is celebrated globally on the 21st of June to highlight the holistic benefits of yoga for physical and mental well-being. At Delhi Public School Vadodara, the occasion was marked by engaging the students in mindful activities and various yoga postures that benefit both students and teachers, promoting inner peace, mindfulness, and strength. The day began with Sanskrit prayers invoking the well-being of the world and emphasizing the theme of International Yoga Day: "Yoga for Self and Society."

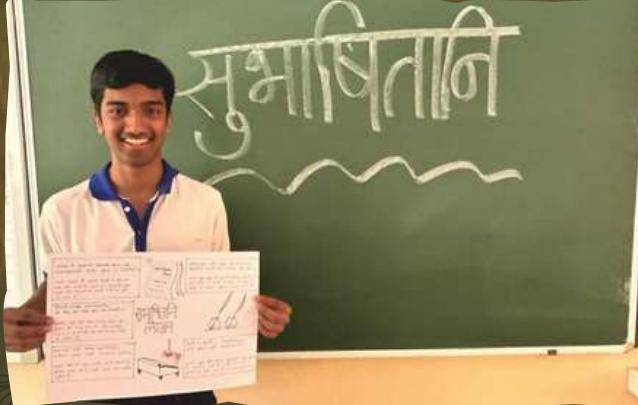


# Subject Week

## Language Week

*"Every language is a living heritage carrying the soul, stories and wisdom of its people."*

The school years are adorned with vibrant celebrations, with some weeks dedicated to honouring the diverse subjects that shape one's academic journey. Learning another language is not only learning different words but learning another way to think . Celebration of Language Week enhances the importance of languages and their beauty .The beauty and diversity of language was exemplified by conducting special assemblies wherein beautiful skits were enacted , quizzes were conducted in which students actively participated.



## Mathematics Week

*"Pure mathematics is in its way the poetry of magical ideas."*

To make Mathematics fun and relatable, games and quizzes based on Mathematical concepts were conducted in all classes. The celebration of the Mathematics week not only showcases the skills of our students but also foster a sense of joy and curiosity that is not limited to the four walls of the classroom. A special assembly was organized to demonstrate Pythagoras Theorem through a creative dance performance, beautifully blending Mathematics with art. Simple and effective tricks for quick calculations of large numbers were taught to the students making learning both engaging and enjoyable.



# Subject Week

## Science Week

*"Science is magic that works!"*

A 'Functional Model Making' Exhibition was organised to ignite the spirit of enquiry and discovery amongst the students. Students explained each model and answered questions posed by onlookers. It was indeed an exhilarating experience for all.



# Subject Week

## Social Science Week

*'Social science lights the path of awareness'*

A week long series of activities offered an insight into the impact of Social Science in our lives. A special assembly was conducted depicting 'Unity in Diversity' through a fashion show in which students dressed up in traditional attires of various states.

Another highlight of the Social Science Week was the beautiful rangolis made using pulses and cereals.



# Laureates and Proficiency Awards

To recognize and celebrate outstanding academic achievements, every year Delhi Public School confers Proficiency Awards upon students who show exceptional academic prowess. The students were awarded certificates, plaques, badges and trophies. Those who received the laureate certificate for two consecutive years were granted the Scholar Badge to acknowledge their perseverance and hard work. These awards are intended to inspire students to continue their efforts and encourage them to pursue their educational journeys with enthusiasm.



# PrePrimary Celebrations

## Diwali



## Environment Week



# PrePrimary Celebrations

## Mud Day



## Foundation Day



## Janmashtami



# PrePrimary Celebrations



Apple Day



Beans Day



Book Reading



Book Reading



Candy Land



Cartoon Character Day



Mango Day



Millet Day

# PrePrimary Celebrations



Paratha Day



Orange Day



Road Safety Week



Road Safety Week



Navratri

# Independence Day

Freedom in mind, strength in words, pride in souls, zeal in our hearts, let's salute our great country on Independence Day.

Independence Day is celebrated to honor the sacrifices and virtues of our national heroes and to rejoice in the blessing of freedom.

At Delhi Public School Vadodara, the 78<sup>th</sup> Independence Day was celebrated with great patriotic fervour, showcasing a variety of cultural activities. The Principal, Dr. A.K. Sinha, hoisted the tricolor flag and, in his speech, he reminded us to respect the boundaries of freedom so that we can all coexist in harmony.



# Teachers' Day

Education at Delhi Public School Vadodara has always aimed at bringing learning to life. To celebrate the immense contribution of teachers towards the shaping of the young minds, Teachers' Day was celebrated on the 5<sup>th</sup> of September with great zeal and enthusiasm. The whole campus was aesthetically decorated with ribbons and festoons. The students made the day more meaningful with their enchanting performances, which melted away the hearts of the teachers. The students enjoyed themselves as student teachers by stepping into the shoes of their beloved teachers for a day. The day strengthened the deep bond between the teachers and the taught.



# Gandhi Jayanti

On the 2nd of October, the world pays homage to Mahatma Gandhi, the visionary leader, fondly called the Father of the Nation. The school celebrated this significant day by rendering hymns and songs, reflecting Gandhiji's timeless ideals and principles. It was a reaffirmation of his commitment to his values and work towards building a compassionate and equitable world.



## Excursions

Excursions offer a unique opportunity for students to transcend the confines of the classroom and immerse themselves in real world experiences.

The immersive and emotionally engaging nature of field trips makes learning more interesting and memorable, breaking the monotony of class room learning.



Heralding the commencement of festivities and celebrations , Delhi Public School Vadodara hosted Fundips, the Annual Funfair on 25 October 2024.

The Fundips was inaugurated by the Honourable Principal of the school Dr. A. K . Sinha , by cutting of the ribbon and releasing of balloons, a symbol of free spirit. Parents and students enjoyed various games and the delicious food at the food stalls.

There was an air of festivity and a fun-filled mood. The attraction of the day was the jukebox which serenaded all the old and new songs.



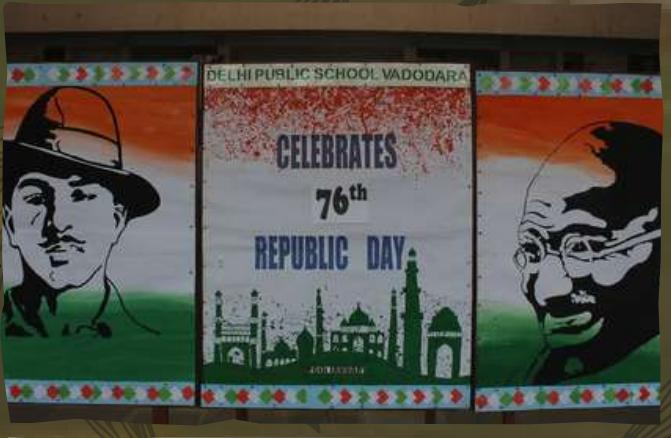
# Navratri Celebration

The spirit of festivity and devotion filled the air at Delhi Public School Vadodara as the school celebrated the vibrant Navratri festival with great joy and enthusiasm as the students came dressed in colourful traditional attires. The campus echoed with festive spirit as children performed Garba, showcasing their energy and love for our rich cultural heritage. The celebration not only brought smiles to the young faces but also instilled in them a sense of togetherness and respect for traditions.



# Republic Day

On January 26 2024, DPS Vadodara celebrated the 76th Republic Day with great patriotic fervour and spirit. The soft boards were adorned with slogans, pictures, and the National flag that reflected the essence of freedom. Dr A K Sinha unfurled the national flag and in his message requested the young citizens to remember that freedom comes with great responsibility. The programme commenced with the soulful singing of the national song filling the atmosphere with patriotism and pride.



# Graduation Ceremony - Preparatory Children

Kindergarten graduation is an exciting milestone for Pre-Primary children as it's their first step towards a future full of hope and possibilities. It marks a new beginning that adds new dimensions to their school life and the journey they commence towards knowledge and wisdom.

The occasion was graced by Dr. Komal Chauhan, professor at M S University, Department of Food and Nutrition.

The Graduation Ceremony commenced with the tiny tots singing the school song melodiously in unison which enthralled the congregation. It was indeed a joyous and memorable day for the little ones as they received their Graduation Certificates .



# Annual Sports Meet

The eagerly awaited Annual Sports Day at Delhi Public School Vadodara, held on 23 November 2024, brought the field alive with colour, energy, enthusiasm and the vibrant spirit of togetherness.

The day commenced with the flag hoisting ceremony by the chief guest Shri Gurpreet Singh Syan, Deputy Superintendent of Police, Railway, Vadodara who thereafter declared the Sports Meet Open. This was followed by the Lighting of the ceremonial Torch, a symbol of fair play and sportsmanship.

The Annual Sports Meet began with a spirited March Past. The sharp salutes and synchronised strides showcased pride, unity and a deep sense of belonging.

The intriguing pyramid formations and drills by the students of secondary, primary and pre-primary sections left the spectators speechless and awestruck. The highlights of the sports day were the 50m, 100m sprint & relay races. The winners were awarded with medals and certificates. The field transformed into a canvas of harmony and discipline leaving the ~~the~~ audience duly captivated.



# Blessing Ceremony

The Blessing Ceremony is one of the most memorable days of a student's life. To impart positive energy, the day began with the worship of Goddess Saraswati, the divine source of wisdom and learning. The students of grades XII and X sought the blessings of Goddess Saraswati on the auspicious day of Basant Panchami. The atmosphere was filled with pious chants and positivity, inspiring everyone to seek the goddess' grace for success, wisdom, and a bright future.



# Farewell

11

*"Don't be dismayed by goodbyes, they are necessary to meet again."*

Farewells evoke nostalgia as they signal to the end of school life and the beginning of a larger world. The entire campus was passionately adorned with ribbons, balloons, and banners. Mixed emotions of happiness and nostalgia filled the students as they reminisced about their most cherished school moments. The heartfelt words of gratitude from the students touched the teachers. The class teachers delivered parting speeches filled with blessings for the graduates. As part of the DPS Vadodara tradition, the senior students passed on the torch of knowledge to the juniors to continue the legacy.



# Inter DPS Basketball Tournament

The Inter DPS Basketball tournament hosted by Delhi Public School Vadodara from 1st October 2024 to 5th October 2024 was a stellar display of collaboration, team spirit, learning and growth. Students gain exposure to different perspectives, broadening their horizons and developing life skills essential for their future. The audience witnessed thrilling matches, that displayed immense passion and dedication of the young team players.



'SHIKSHA KENDRA' under the aegis of Sakaar Outreach is a voluntary organisation established with the goal of providing quality education, skill training and overall development to women and children. In the Shiksha Kendra the children are also supplied books, uniforms and bags. They are also served nutritious meals to ward off malnutrition. As part of the vocational training they learn various arts and crafts, given training in sewing and at the end of the training period they are awarded with certificates.

In addition to this, these children participate in Sports Day events and other celebrations too. The learning of various life skills definitely helps them when they step into the world.



# Inter House Competitions

## CLASS : VI

NAME OF THE COMPETITION: PAINTING (O)  
DATE OF THE COMPETITION: 13/04/24

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	SHATAKSHI JHA	VI D	SINCERITY	5
2	2 <sup>nd</sup>	AARADHYA S. SAWANT	VI F	UNITY	3
3	3 <sup>rd</sup>	PRISHA AGRAWAL	VI D	UNITY	2

## CLASS : VII

NAME OF THE COMPETITION: PAINTING (O)  
DATE OF THE COMPETITION: 13/04/24

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	KESHAV	VII F	SINCERITY	5
2	2 <sup>nd</sup>	PRACHI PANCHAL	VII H	SINCERITY	3
3	3 <sup>rd</sup>	GAURI BHATT	VII B	UNITY	2

## CLASS : VIII

NAME OF THE COMPETITION: PAINTING (O)  
DATE OF THE COMPETITION: 13/04/24

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	ISHAN SHARMA	VIII C	SINCERITY	5
2	2 <sup>nd</sup>	AARYA SINGH	VIII B	UNITY	4
3	3 <sup>rd</sup>	AADHYA SHAH	VIII E	EQUALITY	2

## CLASS : IX

NAME OF THE COMPETITION: PAINTING (O)  
DATE OF THE COMPETITION: 13/04/2024

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS/ SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	ANTARA	IX F	SINCERITY	5
2	2 <sup>nd</sup>	AADYA SINGH	IX F	HONESTY	3
3	3 <sup>rd</sup>	BHARVIJ RAY	IX B	SINCERITY	2

## CLASS : X

NAME OF THE COMPETITION: PAINTING (O)  
DATE OF THE COMPETITION: 13/04/2024

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS/ SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	VIDHI PAHWA	X F	EQUALITY	5
2	2 <sup>nd</sup>	VADREU SURYA CHANDRARAJ	X H	EQUALITY	3
3	3 <sup>rd</sup>	SAMIKSHA KUKDE	X F	SINCERITY	2

# Inter House Competitions

CLASS: VI - VIII

NAME OF THE COMPETITION: COOKING WITHOUT FIRE

DATE OF THE COMPETITION: 27/04/2024

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	RISHIKA KATHURIA	VIII A	HONESTY	5
2	2 <sup>nd</sup>	AKSHYA GHATGE	VI C	EQUALITY	3
3	3 <sup>rd</sup>	SIDDHI NAYAK AASHAY SHAH	VI E VIII G	HONESTY SINCERITY	2 2

CLASS: IX - X

NAME OF THE COMPETITION: COOKING WITHOUT FIRE

DATE OF THE COMPETITION: 27/04/2024

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	SHLOK THAKER	IX G	EQUALITY	5
2	2 <sup>nd</sup>	DILPREET KAUR	IX H	HONESTY	3
3	3 <sup>rd</sup>	DIKSHITA DAS KRISHNA JANGIR	X B X F	UNITY EQUALITY	2 2

# Inter House Competitions

CLASS : VI- VIII

NAME OF THE COMPETITION: INSTRUMENTAL (GUITAR)

DATE OF THE COMPETITION : 21/06/2024

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS /SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	SASHREEK	VIII B	UNITY	5
2	2 <sup>nd</sup>	SHAUNAK JOSHI	VIII D	UNITY	3
3	3 <sup>rd</sup>	AAROHI DESHPANDE AADYA RATHORE	VI C VII E	HONESTY EQUALITY	2 2

NAME OF THE COMPETITION: INSTRUMENTAL (SYNTHESIZER)

DATE OF THE COMPETITION: 21/06/2024

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS /SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	PRANSHUL PARMAR	VIII C	EQUALITY	5
2	2 <sup>nd</sup>	ARNAV SAKLANI	VIII A	SINCERITY	3
3	3 <sup>rd</sup>	AARAVTHAKKAR KRUTIN DESHPANDE	VIII B VIII A	EQUALITY SINCERITY	2 2

NAME OF THE COMPETITION: INSTRUMENTAL (HARMONIUM)

DATE OF THE COMPETITION: 21/06/2024

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS /SECTION	HOUSE	POSITION
1	1 <sup>st</sup>	MANAV PANDYA	VII A	SINCERITY	5
2	2 <sup>nd</sup>	RIDDHESH VASAVA	VII G	EQUALITY	3
3	3 <sup>rd</sup>	DIVYAM PUROHIT SANIDHAY SAINI	VI B VII E	SINCERITY HONESTY	2 2

NAME OF THE COMPETITION: INSTRUMENTAL (TABLA/CONGO)

DATE OF THE COMPETITION: 21/06/2024

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS /SECTION	HOUSE	POSITION
1	1 <sup>st</sup>	AADARSH PANDEY	VIII B	UNITY	5
2	2 <sup>nd</sup>	RAGHAV IYENGAR	VII E	HONESTY	3
3	3 <sup>rd</sup>	VIRAT WANKHADE ATHARVA DAVE	VII F VIII A	SINCERITY EQUALITY	2 2

# Inter House Competitions

CLASS : IX - XI

**NAME OF THE COMPETITION : INSTRUMENTAL MUSIC (SYNTHESIZER)**  
**DATE OF THE COMPETITION : 21/06/2024**

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	TAKSH SHAH	XF	SINCERITY	5
2	2 <sup>nd</sup>	ARYA PATEL	XH	UNITY	3
3	3 <sup>rd</sup>	NILESH NS SUKRIT BARANWAL	XI A IX G	HONESTY SINCERITY	2 2

**NAME OF THE COMPETITION : INSTRUMENTAL MUSIC (GUITAR)**  
**DATE OF THE COMPETITION : 21/06/2024**

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	UTKARSH CHATURVEDI	IX D	SINCERITY	5
2	2 <sup>nd</sup>	RAKTI CHATTERJEE	XC	EQUALITY	3
3	3 <sup>rd</sup>	TANVI KRISHNA JANGIR	XE XF	HONESTY EQUALITY	2 2

**NAME OF THE COMPETITION: INSTRUMENTAL MUSIC (HARMONIUM)**  
**DATE OF THE COMPETITION : 21/06/2024**

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	ARIHAN VERMA	IX G	HONESTY	5
2	2 <sup>nd</sup>	YATHARTH SHAH	IX G	EQUALITY	3
3	3 <sup>rd</sup>	SHAURYA SAXENA KRISHNA ATREY	IX E IX G	UNITY UNITY	2 2

**NAME OF THE COMPETITION: INSTRUMENTAL MUSIC (TABLA/CONGO)**  
**DATE OF THE COMPETITION : 21/06/2024**

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	AARAV SINGH	IX F	SINCERITY	5
2	2 <sup>nd</sup>	RUDRA PILLAI	IX B	HONESTY	3
3	3 <sup>rd</sup>	JINEET PATEL DHRUV AGARWAL	X G X G	HONESTY SINCERITY	2 2

# Inter House Competitions

CLASS : VI-VIII

NAME OF THE COMPETITION: GROUP DANCE (FOLK )

DATE OF THE COMPETITION: 29/06/2024

SR NO	POSITION	NAME OF THE PARTICIPANTS	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	1. DIVA DESAI 2. VILLA PATEL 3. KRISI PATEL 4. DHRUVI JAY SHAH 5. BHAVYA SINGH 6. ANUSHKA NAG 7. URJA SEN 8. AAHANA SRIVASTAV 9. PAL PATAL 10. VAISHNAVI SHARMA 11. WARDHA RAJ 12. AANVEE SRIVASTAVA 13. NAI SONI 14. JIYA THAKKAR	VII D VIII C VIII G VII A VI H VIII B VII C VIII A VI G VIII B VII C VII A VI C VII E	HONESTY	5
2	2 <sup>nd</sup>	1. JANYA MAGGON 2. MAHI PATIL 3. DIVYANKA SHAH 4. SHREYA VALAND 5. TANISHKA RAHEVAR 6. SAANVI HARKAULI 7. DWITA VAJA 8. KAVYA SAMARIA 9. AARYA SINGH 10. SAANVI SARANGI 11. AANIYA RANA 12. KHUSHI NINAWE	VII A VI B VI D VII A VI F VII A VIII A VIII G VIII B VIII A VI D VI A	UNITY	3
3	3 <sup>rd</sup>	1. SWARA KADAM 2. AARADHYA SRIVASTAVA 3. VAISHVI PATEL 4. NAVYA TANNA 5. KHANAK SHAH 6. TANVI SHAH 7. SWEERA PATEL 8. AKSHADA THAKARE 9. ANOKHI PATEL 10. ADVAITA CHAUHAN 11. SIDDHARAJ SINDHA 12. KHUSHAL DAVE 13. OJAL BISHT 14. SIYA SHAH	VI B VI B VII D VII D VII H VII B VII H VII C VII C VII H VII A VII C VIII C VIII E	EQUALITY	2

# Inter House Competitions

CLASS: IX & X

NAME OF THE COMPETITION: DANCE

DATE OF THE COMPETITION: 29/06/24

SR NO	POSITION	NAME OF THE PARTICIPANTS	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	1. SINJINI MISRA 2. NOSHI ADVANI 3. PRINCY SONI 4. KRISHNA MAJMUNDAR 5. VADREVU MANASVINI 6. SAILI DAS 7. ANTRA 8. HETVI BHATT 9. YASHIKA MEHTA 10. TANYA DHANRAJ 11. EESHA	XC IX F IX F IX H IX G X G IX F IX E X H IX G IX B	SINCERITY	5
2	2 <sup>nd</sup>	1. AARNA THAKKAR 2. KEERTHANA PILLAI 3. NISHTHA JAISWAL 4. VISHWA SHAH 5. AVANTIKA SHAH 6. TWARA JANNI 7. KASHISH JAIN 8. ARYA MAHAJAN 9. FELICIA SHAH 10. PRINCY PATEL	IX F X B IX E IX E IX G IX B IX A IX A X G X H	UNITY	3
3	3 <sup>rd</sup>	1. VRITEE GHADAWALA 2. ARJASHREE SAMANTA 3. SHRINIDHI CHOUGULA 4. MEDHA SONAWANE 5. AADYA SINGH 6. UNNATI GUPTA 7. PRISHA PATEL 8. ALIFIYA BAZI	IX A IX E IX H IX G IX F X E IX E IX G	HONESTY	2

# Inter House Competitions

## CLASS : VI - VIII

NAME OF THE COMPETITION: IT QUIZ

DATE OF THE COMPETITION: 13/07/2024

SR NO	POSITION	NAME OF THE PARTICIPANTS	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	ALWIN RAJ VIVAAN SINGH PRANSHU VISHAL SHAH ARYAN GANESH	VII D VI E VII A VIII A	HONESTY	5
2	2 <sup>nd</sup>	SHAUNAK JOSHI SASHREEK GEETESH ARUN ARNAV PANDEY	VIII D VIII B VII F VII C	UNITY	3
3	3 <sup>rd</sup>	ATHARVA DAVE ADARSH V. DHRUV SHAH TEJAS CHAUDHARY	VIII A VIII B VIII D VIII B	EQUALITY	2

## CLASS: IX – XI

NAME OF THE COMPETITION: IT QUIZ

DATE OF THE COMPETITION: 13/07/2024

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	AADYA SINGH KRISHIV JAJAL JIGYASHA ARYA VIVEK SINGH	IX F XE XH XC	HONESTY	5
2	2 <sup>nd</sup>	SUVAN PANICKER HIMAY SHAH SHUBHAM RAY NIVAAN SHARMA	XC XB IX F IX D	EQUALITY	3
3	3 <sup>rd</sup>	AAYUSH GUPTA KUSHAGRA AGRAWAL AKSHAJ TAYAL SHAURYA BOSE	XC XD IX H IX H	UNITY	2

# Inter House Competitions

## CLASS VI-VIII

NAME OF THE COMPETITION: HINDI DEBATE

DATE OF THE COMPETITION: 13/07/2024

### RESULT (FOR):

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	ANSH SRIVASTAVA	VIII B	EQUALITY	5
2	2 <sup>nd</sup>	SERA SAJU	VII E	HONESTY	3
3	3 <sup>rd</sup>	AADYA GOYAL ASNA FATIMA JETHVA	VIII A VII E	SINCERITY UNITY	2 2

### RESULT (AGAINST):

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	SASHREEK	VIII B	UNITY	5
2	2 <sup>nd</sup>	ADHIKA JAISWAL	VIII C	SINCERITY	3
3	3 <sup>rd</sup>	WARDHA RAJ RAGHAV GUPTA	VII C VIII D	HONESTY EQUALITY	2 2

### RESULT (INTERJECTOR):

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	SHATAKSHI JHA	VII D	SINCERITY	5
2	2 <sup>nd</sup>	DHYAAN GANDHI	VII C	EQUALITY	3
3	3 <sup>rd</sup>	SWASTIK GHOSH	VII H	HONESTY	2

# Inter House Competitions

CLASS : IX-X

NAME OF THE COMPETITION : HINDI DEBATE

DATE OF THE COMPETITION : 13/07/2024

## RESULT (FOR):

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	SAMRIDDHI JAIN	X A	EQUALITY	5
2	2 <sup>nd</sup>	DIVYAM PATEL	X F	SINCERITY	3
3	3 <sup>rd</sup>	AGRIM SHUKLA	X A	HONESTY	2

## RESULT (AGAINST):

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	KRISHNA ATREY	IX G	UNITY	5
2	2 <sup>nd</sup>	SHRUTI KUMAR	X A	HONESTY	3
3	3 <sup>rd</sup>	MANAV JHA	X F	EQUALITY	2

## RESULT (INTERJECTOR):

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	ANANYA BISWAL	X A	EQUALITY	5
2	2 <sup>nd</sup>	MOKSH AMIN	IX C	SINCERITY	3
3	3 <sup>rd</sup>	NITYA MISHRA	IX F	HONESTY	2

# Inter House Competitions

CLASS VI- VIII

NAME OF THE COMPETITION: AD MAD WORLD

DATE OF THE COMPETITION : 24/08/24

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS/ SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	VED JHA ANANYA MAKWANA SAKSHAM JAIN OSHNA NADAR KRISH SHAH SWARA KADAM SIYA SHAH	VII H VII H VII H VII H VI H VI B VIII E	EQUALITY	5
2	2 <sup>nd</sup>	SREEMOYEE JASH VIVAN MAURYA VIVAAN SINGH SIDDHI NAYAK AKSHIKA RAJPUT DHANUSH AJAY PAL PATEL	VIB VID VIE VIE VIE VIE VIG	HONESTY	3
3	3 <sup>rd</sup>	HARSH SHAH AYAAN CHOUDHARY DHYANA PATEL MUDRA PATEL KUSH BANSAL	VII E VIB VIB VIE VIC	SINCERITY	2



# Inter House Competitions

CLASS: IX - XI

NAME OF THE COMPETITION: AD MAD WORLD

DATE OF THE COMPETITION : 24/08/24

SR.NO	POSITION	NAME OF THE PARTICIPANTS	CLASS/ SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	KRISHNA ATREY AKSHAJ TAYAL SHAURYA BOSE E. DAYAAN JANI PREM WADHWANI AARNA THAKKAR PRANAV BHARADWAJ	IX G IX H IX H IX A X H IX F XD	UNITY	5
2	2 <sup>nd</sup>	SIDDHANT VIDHYA ANSHIKA HARSHITA KAVISHA NANDINI	IX A IX H X H X E IX E XC	EQUALITY	3
3	3 <sup>rd</sup>	MOHIT VYAS MOKSH AMIN ARTH PATEL TANVI SHAH JEEL DIWAN SINJINI MISHRA	IX C IX C IX C X G XD XC	SINCERITY	2



# Inter House Competitions

CLASS: VI-VIII

NAME OF THE COMPETITION: DECLAMATION

DATE OF THE COMPETITION: 24/08/2024

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	DIVYANKA SAH TANISHA BELANI	VI D VII E	UNITY SINCERITY	5 5
2	2 <sup>nd</sup>	RISHIKA KATHURIA	VIII A	HONESTY	3
3	3 <sup>rd</sup>	SHIPRA UPADHYAY	VI D	UNITY	2

CLASS: IX-X

NAME OF THE COMPETITION: DECLAMATION

DATE OF THE COMPETITION: 24/08/2024

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	VADREVVU SURYA CHANDRARAJ	X H	EQUALITY	5
2	2 <sup>nd</sup>	ATHARVA NAIR	X H	HONESTY	3
3	3 <sup>rd</sup>	RITISHA JUNEJA	X H	SINCERITY	2



# Inter House Competitions

## CLASS : VI

NAME OF THE COMPETITION: RANGOLI MAKING (O)

DATE OF THE COMPETITION: 24/01/25

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	SHATAKSHI JHA	VII D	SINCERITY	5
2	2 <sup>nd</sup>	AARADHYA S SAWANT	VII F	UNITY	3
3	3 <sup>rd</sup>	PRISHA AGRAWAL	VII D	UNITY	2

## CLASS : VII

NAME OF THE COMPETITION: RANGOLI MAKING (O)

DATE OF THE COMPETITION: 24/01/25

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	KESHAV	VII F	SINCERITY	5
2	2 <sup>nd</sup>	PRACHI PANCHAL	VII H	SINCERITY	3
3	3 <sup>rd</sup>	GAURI BHATT	VII B	UNITY	2

## CLASS : VIII

NAME OF THE COMPETITION: RANGOLI MAKING (O)

DATE OF THE COMPETITION: 24/01/25

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	AADYA KUMAR	VIII C	HONESTY	5
2	2 <sup>nd</sup>	PARSHVEE DESAI	VIII F	SINCERITY	3
3	3 <sup>rd</sup>	SAMRUDDHI BARAD	VIII F	HONESTY	2

## CLASS : IX

NAME OF THE COMPETITION: RANGOLI MAKING (O)

DATE OF THE COMPETITION: 24/01/25

SR NO	POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1	1 <sup>st</sup>	TANMAYA SREENATH	IX F	EQUALITY	5
2	2 <sup>nd</sup>	ANIKA DOBHAL	IX C	SINCERITY	3
3	3 <sup>rd</sup>	TAMANNA PARAGI	IX H	HONESTY	2

# Annual Sports Meet Results

## GROUP-I BOYS

## 50 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	KAVISH DESAI	I C	UNITY	1 <sup>st</sup>	5
2	RUDRANSH TRIVEDI	I F	EQUALITY	2 <sup>nd</sup>	3
3	AMAY CHAURSIYA	I A	HONESTY	3 <sup>rd</sup>	2

## GROUP-I GIRLS

## 50 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	AADYA PATEL	I F	SINCERITY	1 <sup>st</sup>	5
2	ANANYA KUMARI	I D	HONESTY	2 <sup>nd</sup>	2
3	KAVYA PATEL	I F	SINCERITY	3 <sup>rd</sup>	3

## GROUP-I BOYS

## 100 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	NEVIL PATEL	I E	UNITY	1 <sup>st</sup>	5
2	HARSHVARDHAN SINGH	I D	EQUALITY	2 <sup>nd</sup>	3
3	OMER ZOHEB FAROOQUI	I B	SINCERITY	3 <sup>rd</sup>	2

## GROUP-I GIRLS

## 100 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	KAVYA PATEL	I F	SINCERITY	1 <sup>st</sup>	5
2	AADHYA PATEL	I F	SINCERITY	2 <sup>nd</sup>	3
3	HETSI PRAJAPATI	I F	UNITY	3 <sup>rd</sup>	2

## GROUP-I BOYS

## ZIG-ZAG RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	DIKSHIT KUKNA	I E	EQUALITY	1 <sup>st</sup>	5
2	DIYAN THAKKAR	I E	UNITY	2 <sup>nd</sup>	3
3	AAYANSH MATHUR	I D	EQUALITY	3 <sup>rd</sup>	2



# Annual Sports Meet Results

## GROUP-I GIRLS

## ZIG-ZAG RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	RAJVI RAJ	I D	EQUALITY	1 <sup>st</sup>	5
2	RIYA SINGH	I D	EQUALITY	2 <sup>nd</sup>	3
3	KASHVI SHAH	I A	UNITY	3 <sup>rd</sup>	2

## GROUP-I BOYS

## LEMON & SPOON RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	SAATVIK SHARMA	I B	EQUALITY	1 <sup>st</sup>	5
2	JAIWARDHANSINH JHALA	I C	HONESTY	2 <sup>nd</sup>	3
3	SHAURYA BINJOO	I A	EQUALITY	3 <sup>rd</sup>	2

## GROUP-I GIRLS

## LEMON & SPOON RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	RAJVI RAJ	I D	EQUALITY	1 <sup>st</sup>	5
2	KIARA SHAH	I B	HONESTY	2 <sup>nd</sup>	3
3	TASHVI WALIA	I E	EQUALITY	3 <sup>rd</sup>	2

## GROUP-I BOYS

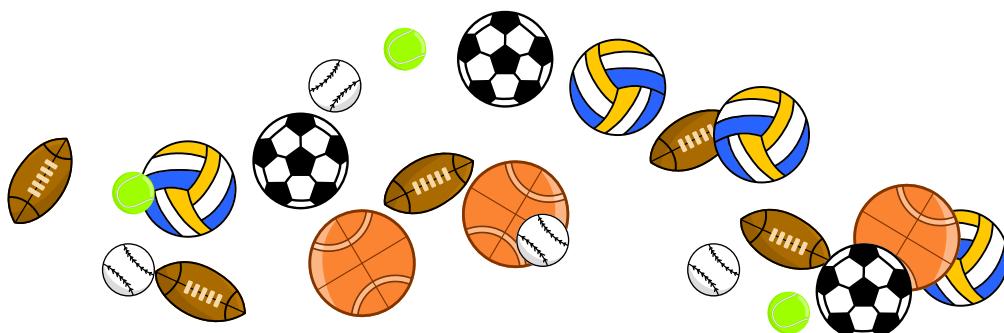
## GET THE TARGET

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	RUDRANSH TRIVEDI	I F	EQUALITY	1 <sup>st</sup>	5
2	KAVISH DESAI	I C	UNITY	2 <sup>nd</sup>	3
3	VIVAAN NAGE	I A	SINCERITY	3 <sup>rd</sup>	2

## GROUP-I GIRLS

## GET THE TARGET

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	KESHA CHAUHAN	I A	EQUALITY	1 <sup>st</sup>	5
2	SERAH SUNISH	I B	UNITY	2 <sup>nd</sup>	3
3	DHRITI PATEL	I E	EQUALITY	3 <sup>rd</sup>	2



# Annual Sports Meet Results

GROUP-I BOYS			50X4 RELAY RACE		
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	AMAY CHAURASIYA	I A	HONESTY	1st	5
2	YUVAAN PANDEY	I B			
3	PARTH PAWAR	I C			
4	PARTH SHARMA	I B			
1	KAVISH DESAI	I C	UNITY	2nd	3
2	PRANSHAV SRIVASTAVA	I C			
3	ATHARV SINGH	I B			
4	NEVIL PATEL	I E			
1	OMAR FAROOQUI	I B	SINCERITY	3rd	2
2	AARSHIV PATEL	I D			
3	KRISHIV PATEL	I B			
4	DHYAN	I F			
GROUP-I GIRLS			50X4 RELAY RACE		
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	AADHYA PATEL	I F	SINCERITY	1st	5
2	KAVYA PATEL	I F			
3	AADHYA THKKAR	I D			
4	RIDVI MANSALA	I C			
1	PRINCI V KASUNDRA	I C	EQUALITY	2nd	3
2	PRANSHI Y PARMAR	I D			
3	RAJVI RAJ	I D			
4	SANVI SUTARIYA	I F			
1	ANANYA KUMARI	I D	HONESTY	3rd	2
2	YUGANDHARA SUPEKAR	I D			
3	KIARA SHAH	I B			
4	KIARA NILAK	I A			



# Annual Sports Meet Results

## GROUP-II BOYS

## 50 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	KEDAR MEHTA	II D	SINCERITY	1 <sup>st</sup>	5
2	HEYANSH SHAH	III E	EQUALITY	2 <sup>nd</sup>	3
3	PRATYUSH MANDAL	III B	HONESTY	3 <sup>rd</sup>	2

## GROUP-II GIRLS

## 50 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	RUHI BABLA	III G	HONESTY	1 <sup>st</sup>	5
2	BHAVLEEN KAUR	III G	UNITY	2 <sup>nd</sup>	3
3	SHAMBHAVI SAURABH	II D	HONESTY	3 <sup>rd</sup>	2

## GROUP-II BOYS

## 100 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	ISHAN PARKHI	III A	EQUALITY	1 <sup>st</sup>	5
2	HEYANSH SHAH	III E	EQUALITY	2 <sup>nd</sup>	3
3	PRATYUSH MANDAL	III B	HONESTY	3 <sup>rd</sup>	2

## GROUP-II GIRLS

## 100 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	RUHI BABLA	III G	HONESTY	1 <sup>st</sup>	5
2	KHANAK BELANI	III B	EQUALITY	2 <sup>nd</sup>	3
3	MAHANYA	III C	SINCERITY	3 <sup>rd</sup>	2

## GROUP-II BOYS

## SACK RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	KEDAR MEHTA	II D	SINCERITY	1 <sup>st</sup>	5
2	DIVAM VORA	II E	UNITY	2 <sup>nd</sup>	3
3	RIVAAN JOSHI	II E	EQUALITY	3 <sup>rd</sup>	2



# Annual Sports Meet Results

GROUP-II GIRLS						SACK RACE
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS	
1	SHAMBHAVI SAURABH	II D	HONESTY	1 <sup>st</sup>	5	
2	FATIMA RASHIDBHAI	III E	SINCERITY	2 <sup>nd</sup>	3	
3	RUHI BABLA	III G	HONESTY	3 <sup>rd</sup>	2	

GROUP-II BOYS						LEMON & SPOON RACE
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS	
1	JAINESH GANDHI	III H	SINCERITY	1 <sup>st</sup>	5	
2	ZAYN SHAH	III A	EQUALITY	2 <sup>nd</sup>	3	
3	RUDRA THAKKAR	III H	UNITY	3 <sup>rd</sup>	2	

GROUP-II GIRLS						LEMON & SPOON RACE
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS	
1	TEJASVI NANDODE	II C	EQUALITY	1 <sup>st</sup>	5	
2	AADHYA KUMAR	II D	UNITY	2 <sup>nd</sup>	3	
3	KAVYAA KADAM	II F	SINCERITY	3 <sup>rd</sup>	2	

GROUP-II BOYS						THREE LEG RACE
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS	
1	NAKSH PATEL	II B	UNITY	1st	5	
1	MOHIL PATEL	III G				
2	SAYAN PATEL	III G	SINCERITY	2nd	3	
2	PRAJAPATI SWAPNIL	III H				
3	ZAYN SHAH	III A	EQUALITY	3rd	2	
3	RISHIL UDASI	III B				

GROUP-II GIRLS						THREE LEG RACE
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS	
1	HIMANI NARKHEDE	III B	HONESTY	1st	5	
1	AVIKA UPADHYAY	III B				
2	TEJASVI NANDODE	II C	EQUALITY	2nd	3	
2	ZENY CHAUHAN	II C				
3	ANANYA SINGH	III G	UNITY	3rd	2	
3	SAANVIKA KULKARNI	III H				

# Annual Sports Meet Results

GROUP-II BOYS			100X4 RELAY RACE		
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	ISHAAN PARIKH	III A	EQUALITY	1st	5
2	HEYANSH SHAH	III E			
3	AMISH HUSSAIN	III B			
4	ADVAIT BAVISKAR	III A			
1	MO.UZAIR	III B	SINCERITY	2nd	3
2	JAYVEER THAKOR	III F			
3	NAGJI DESAI	III C			
4	ARYAMAN PUWAR	III C			
1	PRATYUSH MANDAL	III B	HONESTY	3rd	2
2	HRIYANSH PARMAR	III C			
3	ATHARV SINH RAJ	III E			
4	RUDRA JANI	III E			
GROUP-II GIRLS			100X4 RELAY RACE		
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	RUHI BABLA	III G	HONESTY	1st	5
2	SHAMBHAVI SAURABH	II D			
3	RUKAIYA ANSARI	II F			
4	DITYA PATEL	II B			
1	BHAVLEEN KAUR	III G	UNITY	2nd	3
2	KHEVANA ZALA	III A			
3	PRAKRITI TRIPATHI	III A			
4	ANAYA SINGH	III G			
1	FATIMA RASHIDBHAI	III E	SINCERITY	3rd	2
2	JIGYASHA JOSHI	II B			
3	MAHANYA SHANKAR	III E			
4	KALYANI RATHOD	III C			



# Annual Sports Meet Results

GROUP-III BOYS			100 METER RACE		
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	HARKEERAT SINGH	V A	SINCERITY	1 <sup>st</sup>	5
2	SHASHWAT SHUKLA	V G	HONESTY	2 <sup>nd</sup>	3
3	TAKSHIL PATEL	V B	HONESTY	3 <sup>rd</sup>	2
GROUP-III GIRLS			100 METER RACE		
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	PRANSI PATEL	VD	UNITY	1 <sup>st</sup>	5
2	AANVI PATEL	IV A	HONESTY	2 <sup>nd</sup>	3
3	SRISHTI KAPOOR	VD	HONESTY	3 <sup>rd</sup>	2
GROUP-III BOYS			200 METER RACE		
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	HARKEERAT SINGH	V A	SINCERITY	1 <sup>st</sup>	5
2	TAKSHIL PATEL	V B	HONESTY	2 <sup>nd</sup>	3
3	NAKSH RAJ	V H	HONESTY	3 <sup>rd</sup>	2
GROUP-III GIRLS			200 METER RACE		
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	PRANSI PATEL	VD	UNITY	1 <sup>st</sup>	5
2	SRISHTI KAPOOR	VD	HONESTY	2 <sup>nd</sup>	3
3	REEVA HIRANI	VF	EQUALITY	3 <sup>rd</sup>	2
GROUP-III BOYS			SACK RACE		
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	JIMIT PANDYA	IV E	SINCERITY	1 <sup>st</sup>	5
2	VATSAL VISHANAY	V A	HONESTY	2 <sup>nd</sup>	3
3	JAITRA CHOUDHARY	VD	EQUALITY	3 <sup>rd</sup>	2

# Annual Sports Meet Results

## GROUP-III GIRLS

### SACK RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	AANVI PATEL	IV A	HONESTY	1 <sup>st</sup>	5
2	KANTYA AACHARYA	IV G	HONESTY	2 <sup>nd</sup>	3
3	JIANA SHAH	VE	UNITY	3 <sup>rd</sup>	2

## GROUP-III BOYS

### THREE LEG RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	VIHAAN PANCHAL	VE	HONESTY	1st	5
1	ATHARV SHARMA	VD			
2	IVAAN JETHAVA	IV C	UNITY	2nd	3
2	MAAKSHARTH PATEL	IV H			
3	HRIHAAN BHAVSAR	VE	SINCERITY	3rd	2
3	E. EVAAN JANI	VD			

## GROUP-III GIRLS

### THREE LEG RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	HARSHITA SINGH	VD	HONESTY	1st	5
1	PRAVASTHI PRAYASTHI	VC			
2	PRANSHI PATEL	VD	UNITY	2nd	3
2	AARADHYA PUVAR	VC			
3	VISHWA KILJEE	VC	UNITY	3rd	2
3	VISHWA PATEL	VG			

## GROUP-III BOYS

### LONG JUMP

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	NIHIT SHAH	IV C	SINCERITY	1 <sup>st</sup>	5
2	AARAV JOSHI	VA	EQUALITY	2 <sup>nd</sup>	3
3	BHAGYAM PATEL	VF	SINCERITY	3 <sup>rd</sup>	2

## GROUP-III GIRLS

### LONG JUMP

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	KANTYA AACHARYA	IV G	HONESTY	1 <sup>st</sup>	5
2	HARSHITA SINGH	VD	HONESTY	2 <sup>nd</sup>	3
3	HEEVA KATTA	IV G	EQUALITY	3 <sup>rd</sup>	2

# Annual Sports Meet Results

## GROUP-III BOYS

## 100X4 RELAY RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	ANIK SINGH	V C	HONESTY	1st	5
2	TAKSHEEL PATEL	V B			
3	SHASHWAT SHUKLA	V G			
4	NAKSH RAY	V H			
1	HARKEERAT	V A	SINCERITY	2nd	3
2	ABHINAV KUMAR	IV A			
3	JIMIT PANDYA	IV E			
4	PRANIT SINHA	V B			
1	DAKSH CHAUDHARY	V G	EQUALITY	3rd	2
2	JASH RAMNANI	V A			
3	ARPAN MEHTA	V H			
4	MUKT AJMERI	IV H			

## GROUP-III GIRLS

## 100X4 RELAY RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	SRISETHI KAPOOR	V D	HONESTY	1st	5
2	AANVI PATEL	IV A			
3	KANTYA ACHARYA	IV G			
4	HARSHITA SINGH	V D			
1	PRANSI PATEL	V D	UNITY	2nd	3
2	PRAPTI PATEL	IV B			
3	SAANVI GOSWAMI	IV G			
4	RIDHI KATIYAR	IV H			
1	REEVA HIRANI	V F	EQUALITY	3rd	2
2	ADITI PODDAR	IV C			
3	RICHITA VERMA	V H			
4	PAHAL PATEL	IV G			



# Annual Sports Meet Results

## GROUP-IV BOYS

### 100 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	HARSHIT NINAVE	VIII A	HONESTY	1 <sup>st</sup>	5
2	SAMARTH PATEL	VIII F	UNITY	2 <sup>nd</sup>	3
3	SANJAY VENKATESH	VIII C	UNITY	3 <sup>rd</sup>	2

## GROUP-IV GIRLS

### 100 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	VAIDEH DESAI	VIII B	HONESTY	1 <sup>st</sup>	5
2	SIMRAN BRAMHA	VII A	UNITY	2 <sup>nd</sup>	3
3	AARYA DAGLI	VII B	SINCERITY	3 <sup>rd</sup>	2

## GROUP-IV BOYS

### 200 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	HARSHIT NINAVE	VIII A	HONESTY	1 <sup>st</sup>	5
2	AKSHAT GUJIWAL	VIII C	UNITY	2 <sup>nd</sup>	3
3	AAROHAN BHARALI	VIII D	SINCERITY	3 <sup>rd</sup>	2

## GROUP-IV GIRLS

### 200 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	SIMRAN BRAMHA	VII A	UNITY	1 <sup>st</sup>	5
2	ARYA DAGLI	VII B	SINCERITY	2 <sup>nd</sup>	3
3	VAIDEH DESAI	VIII B	HONESTY	3 <sup>rd</sup>	2

## GROUP-IV BOYS

### 400 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	AUM PATEL	VIII E	EQUALITY	1 <sup>st</sup>	5
2	ASHAY SHAH	VIII G	SINCERITY	2 <sup>nd</sup>	3
3	SAMARTH PATEL	VIII F	UNITY	3 <sup>rd</sup>	2

## GROUP-IV GIRLS

### 400 METER RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	VAISHNAVI SHARMA	VIII B	HONESTY	1 <sup>st</sup>	5
2	TANVI SHAH	VII B	EQUALITY	2 <sup>nd</sup>	3
3	PUSHTI SHAH	VII D	HONESTY	3 <sup>rd</sup>	2

# Annual Sports Meet Results

GROUP-IV BOYS						HIGH JUMP
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS	
1	SANJAY VENKATESH	VIII C	UNITY	1 <sup>st</sup>	5	
2	AUM PATEL	VIII E	EQUALITY	2 <sup>nd</sup>	3	
3	AARUSH BHOSLE	VII D	HONESTY	3 <sup>rd</sup>	2	

GROUP-IV GIRLS						HIGH JUMP
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS	
1	NEEVA SONI	VI A	SINCERITY	1 <sup>st</sup>	5	
2	WARDHA RAJ	VII C	HONESTY	2 <sup>nd</sup>	3	
3	SAIVI KAMREJA	VIII A	HONESTY	3 <sup>rd</sup>	2	

GROUP-IV BOYS						LONG JUMP
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS	
1	HARSHIT NINAVE	VIII A	HONESTY	1 <sup>st</sup>	5	
2	ARYA PATEL	VIII F	UNITY	2 <sup>nd</sup>	3	
3	YUG SONI	VIII E	SINCERITY	3 <sup>rd</sup>	2	

GROUP-IV GIRLS						LONG JUMP
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS	
1	SIMRAN BRAMHA	VII A	UNITY	1 <sup>st</sup>	5	
2	SWARA KADAM	6 B	EQUALITY	2 <sup>nd</sup>	3	
3	JIYA THAKKAR	VII E	HONESTY	3 <sup>rd</sup>	2	

GROUP-IV BOYS						SHOT PUT
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS	
1	VIRAJ SINGH	VIII E	HONESTY	1 <sup>st</sup>	5	
2	AGRIM JAJORIA	VIII B	EQUALITY	2 <sup>nd</sup>	3	
3	KAVACH SOLANKI	VIII F	UNITY	3 <sup>rd</sup>	2	

GROUP-IV GIRLS						SHOT PUT
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS	
1	SARAH SAROHA	VIII G	UNITY	1 <sup>st</sup>	5	
2	KIA DESAI	VII G	UNITY	2 <sup>nd</sup>	3	
3	WARDHA RAJ	VII C	HONESTY	3 <sup>rd</sup>	2	

# Annual Sports Meet Results

## GROUP-IV BOYS

## 100X4 RELAY RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	AKSHAT GUJIWAL	VIII C	UNITY	1st	5
2	SAMRATH PATEL	VIII F			
3	SANJAY VENKATESH	VIII E			
4	ARYA PATEL	VIII F			

1	VIVAAN SHAMMI	VIII A	SINCERITY	2nd	3
2	VATSAL SINGH	VIII C			
3	AAROHAN BHARALI	VIII D			
4	VANSH SUNGRA	VIII A			

1	HARSHIT NINAVE	VIII A	HONESTY	3rd	2
2	AARUSH BHUSHLE	VII B			
3	AARAV VAGHELA	VIII A			
4	KISHAN SHAH	VIII E			

## GROUP-IV GIRLS

## 100X4 RELAY RACE

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	PUSHTI SHAH	VII D	HONESTY	1st	5
2	WARDHA RAJ	VII C			
3	AAGNA JAYKUMAR	VII A			
4	VAISHNAVI	VIII B			

1	SIMRAN BRAMHA	VII A	UNITY	2nd	3
2	ANSHIKA MANTRI	VII E			
3	DIVYANKA SHAH	6D			
4	PRITHVI SINGH				

1	ARYA DAGLI	VII B	SINCERITY	3rd	2
2	ZUBIYA PATEL	VIII G			
3	UTKARSHA SINGH	6B			
4	SANVI BARANWAL	VII H			



# Annual Sports Meet Results

GROUP-V BOYS		100 METER RACE			
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	ARNAV NITIN AHIRE	XD	SINCERITY	1st	5
2	R. SHIVA KARTHIKEYAN	X G	UNITY	2nd	3
3	SIDDHANT THAPLIYAL	IX B	HONESTY	3rd	2
GROUP-V GIRLS		100 METER RACE			
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	SUFI DIVAKAR	IX H	SINCERITY	1st	5
2	ANUSHKA AGRAWAL	XD	HONESTY	2nd	3
3	ANUSHKA SINGH	XI D	HONESTY	3rd	2
GROUP-V BOYS		200 METER RACE			
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	KRISHNA ATREY	IX G	UNITY	1st	5
2	RUTAV PANCHAL	IX D	UNITY	2nd	3
3	ARNAV AHIRE	X D	SINCERITY	3rd	2
GROUP-V GIRLS		200 METER RACE			
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	AASHNA JAYKUMAR	IX F	EQUALITY	1st	5
2	DEEVYATA PANDYA	XI D	EQUALITY	2nd	3
3	TITHI PATEL	X G	SINCERITY	3rd	2
GROUP-V BOYS		400 METER RACE			
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	SHIVA KARTIKEYAN	X G	UNITY	1st	5
2	MANEET PATEL	IX C	UNITY	2nd	3
3	BIR SINGH	IX E	SINCERITY	3rd	2
GROUP-V GIRLS		400 METER RACE			
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	SUFI DIVAKAR	IX H	SINCERITY	1st	5
2	DEEVYATA PANDYA	XI D	EQUALITY	2nd	3
3	ANUSHKA AGRAWAL	XB	HONESTY	3rd	2

# Annual Sports Meet Results

## GROUP-V BOYS

### HIGH JUMP

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	ARNAV AHIRE	XD	SINCERITY	1 <sup>st</sup>	5
2	HIMANK CHOURHARY	IX C	UNITY	2 <sup>nd</sup>	3
3	ANISH SAMANTA	IX E	EQUALITY	3 <sup>rd</sup>	2

## GROUP-V GIRLS

### HIGH JUMP

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	DEEVYATA PANDYA	XI D	EQUALITY	1 <sup>st</sup>	5
2	SINJINI	X C	SINCERITY	2 <sup>nd</sup>	3
3	DITI POONIA	XI A	EQUALITY	3 <sup>rd</sup>	2

## GROUP-V BOYS

### LONG JUMP

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	KRISHNA ATREY	IX G	UNITY	1 <sup>st</sup>	5
2	HIMANSHU RAJPUT	XI A	EQUALITY	2 <sup>nd</sup>	3
3	NAMAN SHARMA	X D	EQUALITY	3 <sup>rd</sup>	2

## GROUP-V GIRLS

### LONG JUMP

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	AASHNA JAYKUMAR	IX F	EQUALITY	1 <sup>st</sup>	5
2	SUFI DIVAKAR	IX H	SINCERITY	2 <sup>nd</sup>	3
3	ARJASRI SAMANTA	IX E	HONESTY	3 <sup>rd</sup>	2

## GROUP-V BOYS

### SHOT PUT

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	SHOURYA CHAUHAN	X F	SINCERITY	1 <sup>st</sup>	5
2	AADITYA BHAGAT	XI	HONESTY	2 <sup>nd</sup>	3
3	DHAIRYA PATEL	IX D	EQUALITY	3 <sup>rd</sup>	2

## GROUP-V GIRLS

### SHOT PUT

SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	BHARVI RAY	IX B	SINCERITY	1 <sup>st</sup>	5
2	KHUSHBOO SINGH	XI C	EQUALITY	2 <sup>nd</sup>	3
3	ANUSHKA SINGH	XI D	HONESTY	3 <sup>rd</sup>	2

# Annual Sports Meet Results

GROUP-V BOYS		100X4 RELAY RACE			
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	HARSHAM SHAH	X B	HONESTY	1st	5
2	AAYUSH MANDAL	X A			
3	ISHAN RATHORE	X F			
4	SIDDHANT THAPLIYAR	IX B			
1	KRISHNA AATREY	IX G	UNITY	2nd	3
2	HIMANK CHOUDHARY	IX C			
3	SHIVA KARTIKEY	X G			
4	RUTAV PANCHAL	IX D			
1	PRATHAM	XI E	SINCERITY	3rd	2
2	CHINMAY SUTAR	IX A			
3	ARNAV AHIRE	X D			
4	BIR SINGH	IX E			
GROUP-V GIRLS		100X4 RELAY RACE			
SR NO.	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	DEVIKA MISTRY	IX F	EQUALITY	1st	5
2	DEVASREE	IX			
3	DIVYATA PANDYA	XI D			
4	SHUHASANI VERMA	XI E			
1	SUFI DIVAKAR	IX G	SINCERITY	2nd	3
2	TITHI PATEL	X B			
3	TWARITA TEJSI	IX D			
4	BHARVI RAY	IX D			
1	ANUSHKA SINGH	XI D	HONESTY	3rd	2
2	ANUSHKA AGARWAL	X D			
3	NEEYATI	X D			
4	ARJASHREE	IX E			



# Annual Sports Meet Results

## FINAL RESULT JUNIOR SECTION

SR NO	HOUSE	POSITION	POINTS	TUG OF WAR	DISCIPLINE
1	HONESTY	1st	139	3	1
2	UNITY	3rd	49	5+3	2.5
3	EQUALITY	4th	34	5	1.5
4	SINCERITY	2nd	84		0.5

## FINAL RESULT SENIOR SECTION

SR NO	HOUSE	POSITION	POINTS	TUG OF WAR	DISCIPLINE
1	HONESTY	2nd	84	3+3	1
2	UNITY	1st	86.5	5	2.5
3	EQUALITY	4th	70.5	2+5	1.5
4	SINCERITY	3rd	74.5	2	0.5



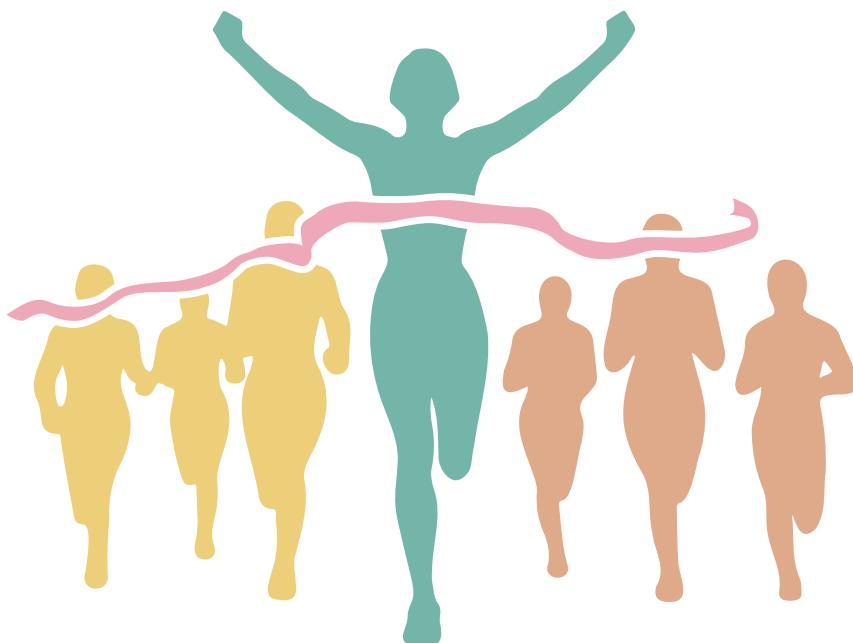
# Annual Sports Meet Results

## BEST ATHLETE IN BOYS CATEGORY

SR NO	GROUP	NAME	CLASS	HOUSE
1	II	KEDAR MEHTA	II D	SINCERITY
2	III	HARKEERAT SINGH	V A	SINCERITY
3	IV	HARSHIT NINAVE	VIII A	HONESTY
4	V	ARNAV AHIRE	XD	SINCERITY

## BEST ATHLETE IN GIRLS CATEGORY

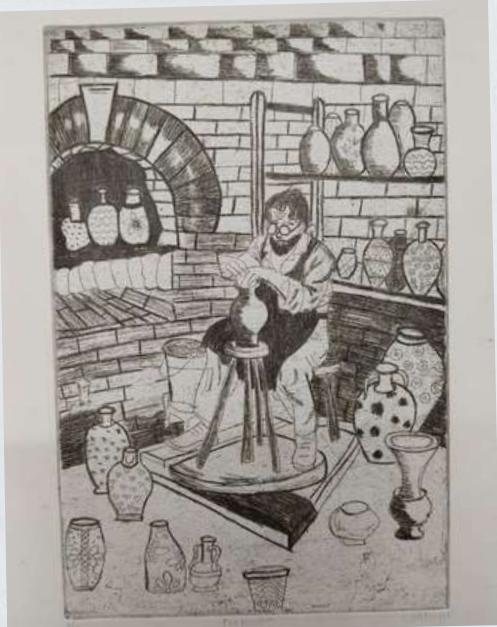
SR NO	GROUP	NAME	CLASS	HOUSE
1	II	RUHI BABLA	III G	HONESTY
2	III	PRANSI PATEL	VD	UNITY
3	IV	SIMRAN BRAMHA	VII A	UNITY
4	V	SUFI DIVAKAR	IX H	SINCERITY



## A FRESH START

A fresh start isn't as simple as you think,  
It can't be done with a quick eye blink.  
It refers to much more than something new,  
It becomes more interesting with a fun crew.  
For achieving your big dreams it's a must,  
Else they will be blown by wind with fine dust.  
It's mainly about going further and further,  
Never looking back or blaming each other.  
Start it today and continue tomorrow,  
Don't get hopeless or feel sorrow.  
Share your experience and be an inspiration,  
For starting new things keep having temptation.

Aarjav Naik - VII C



Zakiyah Patel - XI F

## BEING 1% BETTER EVERYDAY

We all want success, improvement and happiness in our life, but sometimes the idea of "being the master of all" feels too big and tough. The key is, we don't need to be perfect overnight, what really matters is trying your best to improve or be a little better than we were yesterday.

Being one percent better can be also something small, it can be anything like, reducing your screen time, waking up early, helping someone out or being positive. You won't feel a big difference at the start, but gradually, after being consistent and not just motivated for a few days.

The important thing is to be a "better" version of yourself without comparing or getting influenced by people. Your only goal is to challenge yourself with YOU, not others.

So, keep moving ahead even if it's just a small result or step, but never stop trying because small improvement is still a progress and that's how you achieve great things and your goals by taking small steps every single day!

Anshika Mantri - VII E

## EXPERIENCE AS A SPORTSPERSON

The experience of a sportsperson is multifaceted, a life inclusive of physical development along with mental balance while navigating through challenges like pressure, social sacrifice, academic or professional drawbacks. Though the person gains invaluable skills that extend beyond professional or personal life. The person develops discipline through regular training and punctuality which builds a strong work ethic. The person is mentally tough, an ability that the person develops after dealing with setbacks, doubts, injuries and failures. Due to this the person also develops resilience and persistence along with self-motivation. The person develops life skills for personal growth such as respect, responsibility, quick decision making, self-analysis along with physical benefits. They often face self-doubts, crisis and downfalls which push them to become a better version every day. In essence, the experience as a sportsperson is a journey of growth, where the pursuit of excellence develops a character acquiring a valuable set of skills for life to be grateful for.

Smruti Nandode - IX D



Dhyan Gandhi - VII C



## TAKE MY HALF

Isn't it strange?

The heart is so innocent

It's like a flower on a tree. It knows that someday it will wither and fall, it will break and there will be nothing left of it.

But it continues to shine and embrace the truth...all while being the best it can be.

So heart falls, in love. Everyone's does.

But something that fall someday breaks as well.

I was never meant to give you my half, but you still took it and I gave it anyway.

You took my half and left the other half burning with bittersweet memories. For days I was left half-alive and half-empty.

But then I'm glad you took it away.

I was able to adorn the empty space left in me with things more precious.

What you took away was not a punishment for long. I slowly and gradually planted seeds of happiness and contentment where I once thought had become a graveyard.

My once-barren half now had flowers that swayed with the wind of my emotions.

The flowers planted by people who really cared for me.

Because if you truly mean something for someone, they will always be there to adorn the empty half.

I found those people.....all around me.

Now, it's not empty anymore. My once-empty half now feels the warmth of those around me....my family and friends. The warmth that now I can offer to people whose memories flowered in me.

"So I'm really glad you took my half, for now I have adorned it with what I always wanted-happiness"

Manya Singh - IX D



Keon Verma - XI A



Dikshita Das - XI A

## COURAGEOUS NOT FEARLESS

Courageous not fearless  
Be courageous not fearless,  
All have fears, more or less.  
Few people follow their fears,  
While a few follow their hearts.  
If you follow fears then you will not be  
able to reach your goal.  
Just fight against all the fears and let the  
tears of your joy roll.  
People having courage are not fearless,  
But they just hide their fears, giving them  
less importance.  
No matter what the problem is; just  
finish it up by giving it the least  
importance.

Dhairya Ghiya – VII A



Chhaya Pankti - XI F

## NO STOPPING

No stopping here! No stopping there!  
Just look up and move ahead.  
Feel the courage, feel the happiness all around.  
From the land going through the mighty and  
naughty clouds, above all the sorrows having all  
tears.  
No stopping for any person and no love.  
Out of the galaxy, flying into the vast universe.  
From the bottom till the hight hold my hand,  
lets just fly.  
No time for stopping and resting, cause all the  
ones left behind have to come and unit. No  
stopping here! No stopping there!

-Dhairya Ghiya – VII A

## TIME

If time could speak it would remind me of the  
happy memories it holds.  
If time could speak it would tell me all the  
things that it would unfold.  
If time could speak I would ask why it always  
had to rush away so quickly  
I would tell it to go slowly and swiftly.  
If I ever do talk to time  
I would tell it to get me back to where I was  
really fine.

Jia Luhana XI-F

## THE TIME TRAVELLER

In a small village named Dholakpur, in a small cottage, lived a little boy with big dreams... His name was Srujan, a boy of ten years with black curly hair, blue eyes like the ocean, sharp ears, small nose and a cute smile. His father was not rich, but he managed to satisfy the want of Srujan of reading books... Every week he would bring a new book for Srujan. Srujan being an avid reader, would quickly finish the book in a day and would eagerly wait for the next week to arrive so he could get a new book. His favourite book being the great epic "Mahabharat", he would enact the war. With a wooden sword in its scabbard tied to a rope around his waist, a wooden bow in his hands, and a bamboo quiver full of paper arrows on his back, he would imagine himself as the great archer Arjun. Some days he would enact mighty Bheem and would make a mace with cardboard, or Yudhishtira and make a spear from cardboard or the Ashwini twins, Nakul and Sahadev and make a sword. He would arrange toothpicks on a thermocol sheet and insert them in various vyuhas (battle formations). But the person he enjoyed enacting the most was his role model, the great warrior Abhimanyu. One day when he was enacting the Ashwini twins, the sword slipped from his hands, flew in the air, crashed with a vase and broke it. On hearing the noise, Srujan's mother came out and saw Srujan looking abashed. She scolded him and just as she was about to hit him, he dodged her and made a run for the forest to his favourite banyan tree and climbed it. Unknown to his parents, he had made a small treehouse of wood where he would run to in case of big emergencies like this. He had strapped another set of weapons on the wall in case he felt bored and started playing with them. After playing for half an hour he started to feel drowsy and went to sleep on the charpoy made of fibre which he had miraculously conjured up out of thin air. In the midst of Srujan's sleep, a loud, crackling thunderbolt struck near his treehouse, which made him wake up with a jolt. He came out of the treehouse and stood on the wooden platform. He started looking here and there but nothing out of the ordinary was visible to him. Suddenly, a loud thunderbolt crashed on the roof of his treehouse and broke a part of it, which startled Srujan and made him lose his balance. Down, down he fell and braced for the impact. Just before hitting the ground, he clenched his eyes and waited to feel the hard surface of the ground. But that moment never came! Srujan opened his eyes and saw that he was sprawled on the ground. He couldn't believe it! How wasn't he hurt? He had fallen from a great height still not a bruise could be found on his body! All that happened, was it a figment of his imagination? Still dazed, he got up and saw that a crater had formed just by his feet and hot steam was coming out of it. He slowly advanced near the crater and glanced inside it. The site inside made him rub his eyes, blink them a few times and pinch himself to make sure he wasn't imagining it.

by Svar Shroff (XI C)

## TRUST YOURSELF

Trust yourself, success will be yours  
Don't think of life's sores.  
Doesn't matter if others are working or not  
Past it's better you forgot.  
Work hard to make your knowledge vast.  
Be sure you will never come last  
To get best results, work on it  
Always be ready with knowledge kit  
Don't hesitate to do your best.  
Reflect, contemplate, act and leave the rest.  
Trust yourself success will be yours...  
Try, try you will succeed.  
I am sure you will proceed.  
One day no one will be able to defeat you  
You will be the first in the queue.  
Trust yourself, success will be yours...

ANIKA GUPTA - VIII B



Akshita Lal - XI F

## 'HIM'

He leapt from behind the shadows  
From behind the bush  
I glimpsed him in the meadows  
But he went with a swoosh  
I galloped behind like a horse  
And bellowed my voice so coarse  
As I thought I had caught him  
I fell in a dark phase.  
But then suddenly I met another face  
He was easy and alluring as much  
And holding out my hand I could clutch  
He led me to a bizarre place  
Which I would never chase  
Just then I heard a tranquil voice  
A reminder from my first choice

RAAHI SHAH - VIII A



Sagarika Das - XI F

## WHISPERS OF THE WIND

In the quiet of the night, the wind does sing,  
A melody of dreams on a gentle wind.  
Stars above twinkle in a cosmic dance,  
While the moon casts shadows, a silver lance.

Whispers of the past in the rustling leaves,  
Stories of old the heart believes.  
A symphony of nature, pure and grand,  
Guiding us gently, hand in hand.

by Atharva Agrawal VC



Toshita Sinha - XI F

## SPARROW

I am a little sparrow,  
My body is a little narrow.  
I like to fly high in the sky,  
And sing a song all day long.  
But when I fly around there is no food to be found,  
Not even a drop of water in this hot, hot weather.  
So, my friends sprinkle some seeds and water in a dish,  
That is my wish.

by Atharva Agrawal VC

## WINTER

Winter is here,  
Means ice and cold.  
The days of winter are precious like gold.  
A cup of hot chocolate would be nice,  
The sky is dark and ground is white,  
The world is peaceful in this wintry night.  
Put on your wintry clothes because winter is here,  
The cup of hot chocolate deserves a cheer!  
The season of Christmas and another year will wrap up soon,  
So are my eyes teary as winter will be over soon!

Shagun Mishra VC

## TO THE LIGHT THAT GUIDES US

To the Light That Guides Us  
In quiet halls where chalk dust swirls,  
You build the dreams of boys and girls.  
With patient hands and hearts so wide,  
You shape the soul we hold inside.  
You saw the spark before we knew,  
The strength we had, the path, the view.  
You held us up through doubts and fears,  
And gently brushed away our tears.  
Each lesson more than words and lines-  
You nurtured hearts, you shaped our  
minds.  
You taught us not just how to read,  
But how to hope, to care, to lead.  
The long days passed, your work unseen,  
Yet every act so brave, so keen.  
You gave us wings, you showed the sky,  
And whispered, "Child, you too can fly."  
So here we stand, because of you,  
With dreams made real, and skies so blue.  
For every late and sleepless night,  
You lit our world, you gave us light.  
Thank you for the love you give,  
For showing us how best to live.  
No words or gifts could quite repay-  
But we honor you this Teachers' Day.

Devanshi Singh - IX C

## THE SPRING

The cold days are well gone,  
Tender shoots ascend at the break of dawn !  
Our bright Sun has recurred,  
The buzzing of bees is now heard,  
Nature's sadness into happiness has recovered  
Vibrant flower orchards protrude petals to  
bloom,  
Weather around is full of gloom,  
The season's full of newcomers,  
Those hidden behind shivers of winters !  
Hibernators wake up from their sleep,  
Snow has vanished from the deep,  
And now comes the breeze,  
To begin with the Spring !!

Avyaan Sharma - VIII G



Vishwa Solanki - VII H

## A LOST TIGER

### A Lost Tiger

I opened my eyes in the jostle of air  
 I saw a spark in the sky, a blurry flare.  
 It fell down into the leaves and made a  
 strange sound  
 It turned into a monster screaming the way  
 around.  
 It blew towards me and towards my home. I  
 sprinted  
 Suddenly it felt like the earth was tilted.  
 I saw a little opening over my head.  
 Maybe a hole as it is said.  
 I felt the flare through my hairy nose  
 Until it spreaded its wings and more it  
 aroused.  
 After sometime I came out of the hole  
 What I saw was everything black as coal.  
 I ran looking for my lovely mom  
 A huge roar was approaching me feeling  
 like a bomb.  
 I fainted and found myself in a tight trap.  
 A tiger was taken to the zoo on the marshy  
 swamp.  
 I saw the car throwing the mud behind.  
 Hey! Nature is this the mankind ?

Vaishvi Patel - VII D



Dhyan Gandhi- VII C

## POWER

A desire so intense,  
 People would kill for it  
 But once it unravels  
 Not one will be left behind  
 Time is its fuel, hesitation its ally  
 If one does not want to be victim  
 Then one must learn to try  
 Tell me now, who am I?  
 Traces of said can be seen in the past  
 Not much the present is saved  
 Ere the end its doomed to last  
 For it can only be tamed.  
 Double-edged sword  
 For those who wield it  
 Pathway to ruin  
 Disguised in rise  
 Some may suffer from it  
 For some it still won't suffice.  
 Wanting and chasing and running  
 behind  
 Oblivious and blind to its control  
 Once you grab hold  
 It will never let you go  
 In the end when everything's over  
 Would you find yourself questioning?  
 Was it really worth it?

Maryam Bhimla IX B



Aadya Rathore -VII E

## "GESTURES OF THE BLOOM"

The girl dances alone until her feet ache,  
in the starry night, by the black lake.  
The trees clap for her, in their quiet way  
while the birds surround her, a little game  
they play.  
And yet the girl dances only for the moon,  
her hand gestures indicating a flower which  
is about to bloom.  
Her love fresh and new,  
her gaze fixed upon the milky view.  
But the moon loves the sky so vast,  
And the girl dances for her love, her  
movements swift and fast,  
just to be noticed for once and last.

Pragati Pal - XI F



Urja Sen-VII C

## SHE

She was a love poem written amidst the  
midnight hours,  
Beautiful and cheery like the blooming  
flowers.  
Looking at her was enough to make you  
happy,  
But being away from her would feel very  
unhappy.  
She was all flowers and rainbows,  
Like the angels in the sky wearing halos.  
She loved unconditionally  
And was the definition of adoration, quite  
literally.  
She was broken many times,  
But she never gave up writing these lovely  
rhymes.  
She was adored by many,  
That everyone who saw her couldn't help,  
but envy.  
She seemed great,  
She seemed pretty,  
But wait who is she?  
She's something I want to be.  
Someone who everyone admires  
Or maybe someone who just admires  
herself.  
Cause the main key to being her is to love  
oneself.

Jia Luhana XI-F

## THE TOWN

Once upon a time, in darkness and in thunder  
Was a golden town – the extreme of wonder  
Many thought it to be a myth or lie;  
Many searched for it but couldn't find it- why?  
May be it's truly a deep lie or entry for royal  
Or maybe eye is playing – not being loyal  
But mainly one's goal mostly is, the gold  
Oh yes! May be because of greed can't even enter bold!  
Once upon a time in darkness and in thunder  
Are the demotivated souls unknown that some motivation away is wonder?  
These are the people who say it to be a myth or a lie;  
Still many search for it but can't find it - why?

-Tejas Singh VC

## ECHOES OF DAWN

As dawn breaks with a gentle sigh,  
The sky blushes with hues so high.  
Birds awaken with a song so sweet,  
Natures symphony, a morning treat.  
  
Dew kissed petals in the morning light,  
Glistening like gems, pure and bright.  
Whispers of the breeze through ancient trees,  
A moment of peace, a soul's release.  
  
Mountains stand tall, bathed in gold,  
Stories of the Earth silently told.  
In the embrace of dawn, we find our way,  
A promise of hope, a brand new day.

- Atharva Agrawal VC



Zakiyah Patel - XI F

## प्रथम परमवीर चक्र विजेता : मेजर सोमनाथ शर्मा

हिमगिरि की शांत शिखा से,  
उत्तरा एक वीर अरुणिम प्राण,  
बालपन से ही हृदय में धधकी,  
भारत-भक्ति की दिव्य अग्निदान।

जब रणभेरी गगन में गूँजी,  
कश्मीर पर छाया संकटघोर,  
सोमनाथ ने प्रतिज्ञा की,  
देंगे प्राण, पर न होगा, देश लाचार-कमजोर।

वक्ष हुआ धायल, रक्त बहा,  
पर साहस पर्वत-सा अडिग खड़ा,  
पीछे हटना मेरी रग में नहीं,  
नभ तक पहुँची वह गूँज बड़ी सदा।

समर-भूमि में लाख शत्रु थे,  
पर मन अजेय, तन हुआ अचल,  
धरती-माता की लाज बचाने,  
हर श्वास बना संकल्प अटल।

गोले बरसते, धूल उड़ती,  
रण में ज्वाला-सी वाणी थी,  
अंतिम क्षण तक तिरंगे संग,  
जीवन-दीप बलिदानी थी।

शौर्य-दीपक बन प्राण दिये,  
जब थामा तिरंगा अनुपम,  
भारत को मिला प्रथम परमवीर चक्र,  
यशगाथा हो गई अमरतम।

आज भी जब रणभेरी जागे,  
पर्वत प्रतिध्वनि हो करे पुकार,  
सोमनाथ शर्मा की कीर्ति सै,  
दमके भारत सार।

जय भारत! जय वीर!  
गूँजे, गगन-भूमि हो जाए तलवार।

प्रत्यूष शर्मा  
ग्यारहवीं 'ए'

## संस्कृति की नगरी वडोदरा

नलिनी नदी की गोद में बसा,  
अद्वितीय नगर वडोदरा।  
भारत की सांस्कृतिक निधि,  
इसका वैभव है धरा।

लक्ष्मी-विलास महल अलभ्य,  
शिल्पकला का है प्रतीक।  
राजवैभव की गाथाएँ,  
कुअनबूनी करती हैं इसकी ईंटें।

महाराजा सयाजीराव विश्वविद्यालय

है गुजरात की शान,  
इसमें अनेक विभाग हैं,  
ज्ञान-ज्योति का दीप प्रज्ज्वलित कर,  
करते जग का सम्मान।  
चित्रशाला, उद्यान मनोहर,  
राजप्रसाद महान।

नवरात्रों में त्योहारों की रौनक देखो,  
हर गली सजकर करती है श्रृंगार।  
गरबा की लय पर थिरक उठे,  
गूँजे नभ में जय-घोष अपार।

संस्कृति का संगम यह है,  
कला जहाँ की श्वास।  
साहित्य और संगीत यहाँ का,  
निज करते जीवन का विकास।

इतिहास और नव्यता मिलकर,  
रचते नूतन गान।  
वडोदरा की धरती गौरव,  
करती भारत का सम्मान।

राजश्री यादव  
ग्यारहवीं 'एफ'

## भारत की जनजातीय विरासत

भारत की जनजातीय विविधता ही उसे समृद्ध बनाती है, इसलिए वह कुछ साधारण नहीं, असाधारण विरासत कहलाती है। भारत की जनजाति आर्यों से भी पुरानी मानी जाती है, कहीं भील, कहीं संथाल तो कहीं गोंड़ पाई जाती है।

जनजातीय आबादी ने कलाओं के निर्माण में दिया बड़ा योगदान है, अगणित गुफाओं में चित्रकला कर, अद्यित नाम दिया है। उन गुफाओं से लेकर आज की कला तक उनसे निर्मित श्रेष्ठ है, उन कलाओं में से वारली तथा मधुबनी सर्वश्रेष्ठ हैं।

इस आबादी के सहयोग से भारत का विकास हुआ है, उन्होंने भारत की प्रगति के हर पहलू को छुआ है। जनजातीय विविधता मानों इस देश की दुआ है, वह कोई पोखर नहीं बल्कि सफलता का कुँआ है।

आजकल के लोग दिखावे को नज़ाकत समझ बैठे हैं, इसलिए वह जनजातीय विविधता को बुरा-भला कहते हैं। बाकी इस अनूठी संस्कृति का संरक्षण महत्वपूर्ण है। क्योंकि इस संस्कृति के बिना जीवन बड़ा ही शोकपूर्ण है।

नमन सिंह नौवीं 'अ'

## बरसाने का रस

बरसाने का रस, बरसाने की गलियों में रस बरसता,  
बाँसुरी की तालों से मन हरसता। यमुना के तट पर प्रेम की तान,  
जहाँ राधा-कृष्ण मिलें सदा महान।

राधा की आँखों में चाँदनी झिलमिलाए,  
श्याम के स्वर पर जग सारा थिरक जाए। मोर मुकुट, पीताम्बर की छटा न्यारी,  
राधा संग कान्हा प्रेम की कोंपल प्यारी।

कदम की छाँव में मधुर गान झाँके,  
गोप संग प्रेम के सुर अनोखे। राधा का प्रेम अटल, अमिट, अघाना,  
उनके बिना हर कथा अधूरा अफसाना।

यह कोई साधारण कथा नहीं,  
यह ब्रह्म लीला की अमिट गवाही। राधा-कृष्ण का संग अमर अपार,  
हर युग में गूंजे उनका प्यार।

भक्ति में जिनका स्मरण करो,  
हर दुःख से हृदय को भर लो। दिव्य मिलन सिखाए सत्य की तपन,  
राधा-कृष्ण प्रेम-जग की अमर धड़कन।

आर्ना ठक्कर  
नौवीं 'एफ'

## मेरी प्यारी बहना

माँ के जैसा प्यार लुटाती, पापा के जैसा सही मार्ग दिखाती है।

अध्यापक की भाँति पाठ पढ़ाती, मेरी बहना सबसे प्यारी !

मैं जब उदास हो मुँह लटकाता, अपनी मधुर बातों से मुझ पर वो प्यार बरसाती है।

मेरी मास्टर शेफ़ बनकर जायकेदार व्यंजन खिला, मेरा मन लुभाती।

मेरी बहना सबसे प्यारी !

माँ-पापा की डाँट से बचाती, मेरे लिए दूसरों से भिड़ जाती।

मैगी के लिए लड़ते हैं जरूर, पर मिल-बाँट कर खाते हैं खूब।

मेरी बहन है मेरी रक्षक स्वरूप !

मेरी दीदू है सबसे बेहतर, मेरी बहन है सबसे सुंदर।

बहन डाँटती है बहुत, पर प्यार भी देती है स्लेहपूर्ण।

मेरी बहन प्यारी बहन मेरी बहन न्यारी बहन।

श्रेयस कुमार - सातवीं 'ई'

## ये छोटा-सा पौधा हमारा

ये छोटा-सा पौधा हमारा,

कभी वृक्ष बन जाएगा।

हरा-भरा बड़ा-मोटा, ये कभी वृक्ष बन जाएगा।

हम बैठेंगे उसकी छाया में, सुबह हो या शाम।

होगी वहाँ पर ठंडक, बस आलस का न कोई काम।

ये छोटा-सा पौधा हमारा

कभी वृक्ष बन जाएगा।

कभी बनेगा ये घर खगों का,

कोयल हो या काक,

कभी देगा ये फल रसीले,

जल्दी जाएँगे पक

ये छोटा-सा पौधा हमारा,

कभी वृक्ष बन जाएगा।

कभी देगा ये ताजी हवा, ठंडी और नरम।

कभी ये वृक्ष बचाएगा हमको, जब होंगे सब खत्म।

ये छोटा-सा पौधा हमारा, कभी वृक्ष बन

जाएगा।

हरा-भरा, बड़ा-मोटा, ये कभी वृक्ष बन जाएगा।

श्लोक शाह-छठवीं 'एच'

## जल है अमृत

जल है अमृत की धार, वो तो है सबके  
जीने का आधार।  
  
बूँद-बूँद अंबु का महत्व बताने  
संरक्षणवादी करते सबकी पुकार।  
नदी, नहर, नल, झील और सरोवर।  
  
कल-कल ध्वनि संगीत मनोहर,  
सर्वोत्तम सौंदर्य प्रकृति का  
अंबु तो है पृथ्वी का अनमोल रत्न।  
  
बादल अमृत-सा जल लाता  
अपने घर, आँगन बरसाता।  
  
करते नहीं जो संग्रहण उसका  
तब वारि प्रलय है मचाता।  
  
जल ही है अमृत की धार,  
वो तो है सबके जीने का आधार।  
  
राही शाह आठवीं 'ए'

## नया सवेरा

नया सवेरा आएगा  
हर अंधेरी रात की एक सुबह होती है,  
हर दर्द की भी एक दवा होती है।  
कठिन है रास्ता धुंध चहुँ ओर है।  
मेरे मन तू निराश न होना, हिम्मत रख,  
आशा की ज्योति हर दिल में तुझे जलानी है।  
ईमानदार की कोशिश कभी व्यर्थ नहीं जाती,  
निश्छल मन की पुकार कभी अनसुनी नहीं होती।  
कठिन राहों के न जाने कितने रोड़े हटाए हैं,  
यह रोड़ा यूँ ही हट जाएगा, धुंध भी छट जाएगी।  
नवकिरण के रथ पर सवार, नया सवेरा आएगा।  
  
जीविता ब्रह्म आठवीं 'ए'

## होली

रंगों से सजी, प्रेरणा, हर्ष से भरी,  
आयी होली, छायी खुशियाँ सारी।  
गुलाल की बौछार, पानी की धार,  
खुशियों का त्योहार, हर दिल में प्यार।

हर तरफ होली ने धूम मचाई है,  
हर रंग ने अपनी दुनिया बसाई है।  
लाल, पीला, हरा, नीला-सब रंग,  
मन में उमंग और जीवन में बिखरे हैं रंग।

सुबह की पहली किरण से ही,  
है रंगों की बौछार,  
मित्रों के संग है मस्ती का त्यौहार।  
खिलखिलाती हँसी के साथ सब मिलकर गाते  
गीत,  
होली के इस दिन सब बन जाते हैं मीत।

नफरत को छोड़ो, दिलों को जोड़ो,  
रंगों से भी प्यारा हो, ऐसा रिश्ता जोड़ो।  
होली के इस रंगीन मौसम में,  
हर दिल को सजाएँ खुशियों के मौसम से।

तो चलो, इस होली को मनाएँ हम,  
मिलकर रंगों में रंगीनी रंगों को चुराएँ हम।  
हर रंग हो निर्मल, हर दिल हो सच्चा,  
यही है होली का असली संदेश,  
यही है इसका रूप सच्चा।

दैविक सोमानी दसवीं - 'बी'

## समय

ऐ समय मैंने कुछ कहा,  
शायद तूने सुना नहीं।  
तू चलता जा रहा है पर कभी रुका नहीं,  
तू छीन सकता है खुशी मेरी,  
हर पल को भर सकता है दुख से,  
पर हिम्मत मेरी तोड़ सकता नहीं,  
तुझे समझ ना आ सकी।  
पर तूने बहुत समझाया,  
जीवन का हर पाठ पढ़ाया।  
मुझे पता है कि एक दिन मैं तुझे समझ  
जाऊँगी।  
पर जिस दिन तुझे समझ गई,  
उस दिन जीवन का सार समझ जाऊँगी।  
बस इतना समझना है,  
यूँ ही तेरे साथ चलना है,  
हर हालत में कभी रुकना नहीं,  
क्योंकि तुम कभी रुकते नहीं।

शिवांशी - पाँचवी 'एच'

## बेटी

बेटियाँ हैं वरदान, मत करो उनका अपमान।  
उन्हें दो जीवन, बनाओ सशक्त तन और मन।  
पढ़ने दो उनको, बढ़ने दो उनको,  
ज्ञान की ज्योति फैलाएगा हर एक मोती।  
बेटी है खुशहाली का आधार।

स्वरा पटेल - पाँचवी 'डी'

## लहरें....

लहरें आती है, लहरें जाती हैं।  
 बार-बार तट से टकराती हैं।  
 तट के सारे अवसाद को, साथ बहा ले  
 जाती हैं।  
 सागर तट को फिर निर्मल और स्वच्छ  
 बनाती हैं।  
 सोचती हूँ पल-पल कैसे इस शक्ति का  
 मानव हित में उपयोग करें।  
 कैसे इन लहरों में बंद ऊर्जा का भोग करें।  
 लहरों का संदेश है गिर-गिर कर उठना।  
 कितनी कठिन हो राह पर, कभी नहीं है  
 रुकना।

रिषिका कठुरिया - आठवीं 'ए'

## माँ

माँ हमेशा हमारा साथ देती, खुद परेशान  
 होगी पर हमें हँसी देगी।  
 खुद तेज़ धूप में चलेगी पर हमें छाया में  
 चलाएगी।  
 खुशी में हमारी अपनी खुशी पा लेती है।  
 कभी हमारा हाथ नहीं छोड़ती।  
 माँ वो है जो अपना वादा कभी नहीं  
 तोड़ती।

शगुन मिश्रा - पाँचवीं 'सी'

## सच्चा मित्र

इधर देखो उधर देखो  
 हर तरफ देखो और बताओ कौन है हमारा सच्चा  
 मित्र?  
 और कौन है जो बनाते प्रकृति का सुंदर चित्र?  
 किसकी ताज़ी हवा से बनता मनुष्य का जीवन  
 इत्र?  
 कौन देता है हमें फल, फूल और पानी पवित्र?  
 कड़ी धूप में देकर छाँव करता कौन हमारी फिक्र ?  
 सोचो मनुष्य फिर भी कितना है विचित्र !  
 काट के ऐसे मित्र को बनाता खुद का बुरा चरित्र  
 इधर देखो उधर देखो  
 हर तरफ देखो और बताओ किसका है यह ज़िक्र  
 हाँ-हाँ सही पहचाना आपने पेड़ हैं हमारा सच्चा  
 मित्र।

माधव मयुर - तीसरी 'सी'

## शिक्षक

जीवन में जो राह दिखाए, सही तरह चलना  
 सिखाए।  
 माता-पिता से पहले आते, सदा जीवन में  
 आदर पाते।  
 कभी हैं शांत कभी हैं धीर, स्वभाव में सदा  
 गंभीर।  
 मन में दबी हुई है इच्छा, काश मैं उन जैसा  
 बन पाता।  
 जो मेरा शिक्षक कहलाता।  
 आरव चावड़ा - पाँचवीं 'एच'

## प्रकृति का संदेश

प्रकृति का संदेश,  
नदियों को स्वच्छ रहने दो,  
गंदी उसे न रहने दो।  
जब रोकोगे मैल बहाना,  
निर्मल जल खुद घर-घर आएगा।

जंगल मत उजाड़ो,  
पेड़ काटना बंद कर दो।  
हरा-भरा मन हरियाली पाए,  
वन खुद तुमको वरदान दिलाए।

शांति का विस्तार करो,  
अशांति की बात छोड़ो।  
सौहार्द जब हर कोई अपनाए,  
शांति जग में खुद ही आ जाए।

व्यवस्था खुद बन जाएगी,  
यदि हम व्यवस्थित हो जाए।  
संतुलन से जीव-जगत मुस्काए,  
सुख शांति हर ओर छा जाए।

श्रद्धा राजलक्ष्मी थाटोई  
ग्यारहवीं 'एफ'

## अहिल्या

अहिल्या  
अहिल्या शिला से हो गई नारी  
प्रभु की लीला बड़ी ही न्यारी  
ऋषि गौतम के श्राप से पड़ी रही वर्षों तक  
वह बनकर पत्थर  
राम ने आकर उसको तारा  
पा रही थी किए की सज्जा वह पत्थर रूप में  
राम चरण के छूते ही  
चमक गई राह परम धाम की  
अहिल्या शिला से हो गई नारी.....

अराध्या -पाँचवी 'सी'



Shubham Chokshi -VI C



Pal Patel - VII F

## भावनाओं की आलौकिक ज्योति: झवेरचंद मेघाणी

यह कहानी सौराष्ट्र की सुनहरी धूप में जन्मे उस उजले बालक की है, जिसने अपने गीतों से पूरे भारत को झंकूत कर दिया-उसका नाम था झवेरचंद मेघाणी। उनका जन्म गुजरात राज्य के सुरेन्द्रनगर जिले के चोटीला गाँव में 28 अगस्त 1896 को हुआ था। इस बालक की आँखों में बचपन से ही ऐसे स्वप्न थे, जिनमें मातृभूमि का प्रेम, लोक कथाओं की मधुर गूँज और सच्चाई की चमक थी। गाँव के मेले, चरवाहों की आवाजें, किसानों के गीत। ये सब जैसे उसकी आत्मा में समाए हुए थे। जब गाँव के लोग चौपाल पर पुरानी कथाएँ कहते, तो झवेरचंद मंत्रमुग्ध होकर सुनते। उन्हें लगता, इन कहानियों की मिट्टी में ही भारत का असली खजाना छिपा है। यही भाव धीरे-धीरे उनके शब्दों में ढलने लगा। युवावस्था में उन्होंने लोकगीतों और लोक-कथाओं का संग्रह शुरू किया। वे गाँव-गाँव घूमते, किसान की झोपड़ी में बैठते और सौराष्ट्र की धरती की हर आवाज़ को शब्दों में पिरोने का प्रयास करते। उनकी कलम से निकला संग्रह 'सौराष्ट्री रसधर' लोकजीवन का जीवंत चित्र बन गया। उसमें एक ओर प्रेम की मिठास थी, तो दूसरी ओर शौर्य की लहर। झवेरचंद के गीत केवल कविता नहीं थे। वे जीवंत पुकारें थीं, जो भारत माता के हृदय से उठती थीं। उनके शब्दों में शक्ति थी, जो सोए हुए जनमानस को जगाने की क्षमता रखती थी। वे मानते थे कि साहित्य का धर्म केवल सौंदर्य नहीं, बल्कि समाज को जागरूक करना है। जब उनके गीत महात्मा गांधी तक पहुँचे, तो गांधीजी ने कहा, "यह कवि शब्दों से नहीं, आत्मा से बोलता है।" उसी क्षण वे झवेरचंद को "राष्ट्रकवि" कहकर पुकार उठे। यह सम्मान नहीं, एक जिम्मेदारी थी, जिसको मेघाणी ने आजीवन निभाया। असहयोग आंदोलन के दौर में उन्होंने अपने गीतों को स्वतंत्रता का मंत्र बना दिया। जहाँ भारतवासी डरते हुए बोलते थे, वहाँ मेघाणी के गीतों ने उन्हें स्वर व साहस प्रदान किया। उनके शब्दों ने जंजीरें तोड़ीं और लोगों के हृदय में आज़ादी की ज्वाला को प्रज्ज्वलित दिया।

उनकी कविताओं में सौराष्ट्र की मिट्टी की गंध थी। खेतों का पसीना, माताओं की ममता और सैनिकों की वीरता। उन्होंने सिद्ध किया कि लोकगीतों की सादगी ही सबसे बड़ी शक्ति है, क्योंकि वही जनता के हृदय से निकलती है। समय ने करवटें बदली, पर झवेरचंद मेघाणी का स्वर आज भी अमर है। उनके शब्द अब भी भारत की हवाओं में बहते हैं। कहीं किसी विद्यालय में बच्चे उन्हें गाते हैं, कहीं किसी किसान के गीत में उनका सुर झलकता है।

झवेरचंद मेघाणी वह दीपक थे जिसने दिखाया कि कविता केवल भावनाओं की सरिता नहीं, बल्कि वह ज्योति है जो राष्ट्र की आत्मा को आलौकित करती है।

9 मार्च 1947 को 50 वर्ष की उम्र में महान साहित्यकार, पत्रकार इस नश्वर संसार को अलविदा कर पंचतत्व में विलीन हो गए परंतु उनके शब्द आज भी लोकगीतों की तरह गूँजते हैं- जो अजर, अमर और प्रेरणादायी हैं।

आर्ना पारणवाडिया  
नौवीं 'डी'

## संस्कृति-हमारी पहचान

चलो देखें भारतवर्ष को,  
अतीत की दृष्टिकोण से,  
जब स्नेह, विश्वास, भरोसा और संस्कार,  
जैसे शब्दों का मोल था।  
हर हृदय में इंसानियत थी,  
उदारता का संचार था।

जीवन भले ही कठिन था,  
परंतु हर दिल में सुख का संचार था।  
जब पाश्चात्य का प्रभाव नहीं पड़ा था,  
फिर भी आत्मसम्मान का पुष्प हर दिल में  
खिला था।  
प्रेम के दीप प्रज्ज्वलित थे, हर मन में  
अपनापन था।

अब नज़रिया बदल गया है,  
आज लोगों के पास समय नहीं,  
न संवेदना, न उदारता,  
न प्रेम, न आदर कहीं।

भारत की हस्तकलाएँ लुप्त हो रहीं,  
पत्र लिखने का जज्बा खो गया है,  
उन पत्रों के उत्तर का बेसब्री से इंतजार,  
अब यादों में सो गया है।

छोटी-छोटी जीत-हार में अपनों का साथ,  
वो अपनापन अब कहाँ गया?  
कहाँ खो गई हैं वे छोटी पर मूल्यवान चीजें,  
जो जीवन को अर्थ देती थीं।  
हम उन्हें अंजाने में गँवा रहे हैं।

सबसे अमूल्य धरोहर भारतीय संस्कृति!  
पाश्चात्य से इतने प्रभावित हुए,  
कि भूल गए अपने रीति रिवाज,  
भूल गए उन अमर बलिदानों को,  
जिनसे भारत हुआ स्वतंत्र हुआ था।  
भूल गए उन वीरों को,

जिनसे राष्ट्र महान कहलाया,  
हम अपनी संस्कृति और इतिहास  
यूँ ही गाँव नहीं सकते,  
क्योंकि यदि संस्कृति विलुप्त हो गई,  
तो भारत की पहचान भी खो जाएगी।  
यह भूमि, यह बसेरा-  
कभी प्रेम, दया, भावनाओं से भरा था,  
पर आज यह मनुष्य का घर नहीं,  
एक यंत्रवत जग बना हुआ है।  
उठो, जागो! अपनी संस्कृति को संभालो,  
क्योंकि यही हमारी सच्ची पहचान।

द्विजा दुबे सातवीं 'सी'



## अपने वर्तमान पर ध्यान दो!

एक व्यक्ति एक साधु के पास गया और बोला! “महाराज मेरा मन बहुत अशांत रहता है, छोटी-छोटी बातों पर बहुत गुस्सा हो जाता हूँ।”

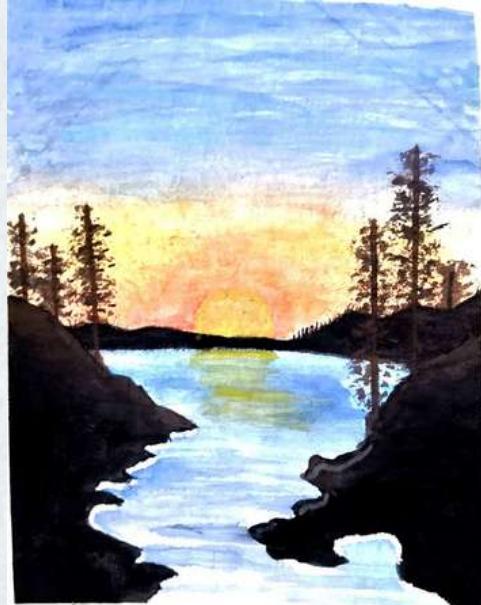
साधु ने उस व्यक्ति से कहा-ये कटोरा लो और इसे नदी के जल से भर कर ले आओ। मगर इस बात का विशेष ध्यान रखना कि कटोरे से एक भी जल की बूँद गिरने न पाए। वह व्यक्ति काफी दूर बह रही नदी से कटोरा पानी भर कर सावधानी पूर्वक वापस आने लगा।

रास्ते में बहुत से लोग मिले। किसी ने उसे मूर्खता का ताना मारा, तो कोई उसे देखकर हँसने लगा। जब वह साधु के आश्रम में पहुँचा, तो साधु ने पूछा! रास्ते में कौन-कौन मिला और उन लोगों ने तुमसे क्या कहा? वह व्यक्ति बोला न मुझे कोई मिला और न किसी ने मुझसे कुछ कहा! मेरा पूरा ध्यान तो कटोरे पर था। साधु ने कहा! अपनी जिंदगी में भी यही तरीका अपना लो। अपने लक्ष्य पर ध्यान दो, लोग क्या कहते हैं मत सुनो।

अतीत को भी याद करना बंद करो। वो जो जा चुका है और भविष्य अभी जन्मा ही नहीं, इसलिए उसके बारे में सोचना करना बंद करो।

आज जो हाथ में है, उसी पर ध्यान दो, इसी से जीवन में शांति स्थापित होगी।

वैभवी सूचित कुमार  
ग्यारहवीं 'एफ'



Aadya Rathore -VII E

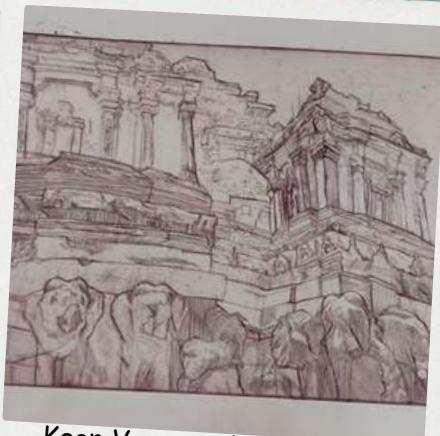


Chhaya Pankti - XI F

# Students' Paintings



Vishwa Solanki - VII H



Keon Verma - XI A



Aadya Chaudhary - VII H



Dhyan Gandhi - VII C



Srishti Nath - V H



Srishti Nath - V H



Ansh Gajjar - IV D



Krishna Bhavsar - XI E



Dhyan Gandhi- VII C



Aadya Rathore -VII E



Aditya Panda - XI E

## THERE'S SOMETHING VERY BEAUTIFUL ABOUT LESS

Those old days when space was less but people were more,  
When one small house held the laughter of many, And every corner echoed with stories we still adore.

There were fewer rooms, yet endless warmth,  
A single bed but countless dreams,  
We sat close, talked long,  
And stitched our moments into timeless seams.

Clothes were less but occasions were more, One favourite outfit lasted every festival and chore.  
We didn't need wardrobes to feel rich,  
Just the joy of getting ready together once more.

Gadgets were few but conversations were deep, Nights were spent chatting, not losing sleep.

One radio brought the whole neighbourhood near, One melody was enough to fill the year.

Toys were less but imagination was huge, A stick became a sword, a terrace our refuge. Games needed no batteries, no screens, no fuss  
Just the magic of friends who played with us.

Sushmita Ghatak (Department of English)

## A NEW BEGINNING

A NEW BEGINNING  
WOKE TO THE DROWZY CALL  
OF THE MISCHEVIOUS COOKOO  
FILLED WITH TENDER ARROGANCE  
AND INDISTENT STUBBORNNESS  
WHEN LOOKED OUT THERE SEEN  
THE YOUNG AND GLEEFUL SUN  
PLAYING HIDE N SEEK THROUGH  
MY BREEZY CURTAINS  
THE SWEET AROMA OF BOILING MILK  
THE NOSTALGIC SCENT  
OF MY SOUTHERN SAMBAAR..  
COOKER WHISTLE WHIRRING  
SCREAMING SHRILL  
ALL FAMILIAR, YET RENEWING  
MY FRESH START  
SENDING DIVINE SIGNS  
ALIGNING WITH MY SOUL -  
A QUIET WAKE-UP CALL  
ITS A NEW BEGINNING  
A NEW MORROW,  
NEW HOPE- A BEGINNING !

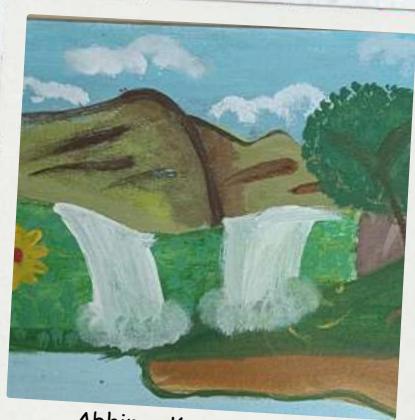
BY  
MEENAKSHI M  
(DEPARTMENT OF ENGLISH)



Armaan Verma - IX E



Maithili Desai - IV G



Abhinav Kumar - IV A

## TECHNOLOGY IN SCHOOLS: PARTNERING WITH TEACHERS, NOT REPLACING THEM

### "AI AS A PARTNER, NOT A REPLACEMENT".

The rapid advancement of artificial intelligence has sparked intense discussions about its role in various professions, especially education. AI-driven tools, from adaptive learning platforms to automated grading systems, are transforming classrooms and redefining how students learn. In recent years, technology has become an integral part of school education. Smart boards, online resources, learning apps, and Artificial Intelligence (AI) tools are now commonly used in classrooms. This rapid growth of technology has raised an important question, can AI completely replace educators?

While AI can significantly assist and enhance teaching, replacing human educators entirely is neither practical nor desirable.

Education is not limited to transferring information. Teachers motivate, empathize, guide, and inspire students—qualities AI cannot replicate. A machine cannot understand a student's anxiety, personal struggles, or emotional needs.

Teachers play a crucial role in shaping values, discipline, social behaviour, and moral judgment. These are deeply human aspects that cannot be programmed into AI with the same depth or sensitivity.

While AI can provide information, educators cultivate originality, creativity and critical reasoning. They ask thought-provoking questions, encourage debates and help students think beyond the textbook—areas where AI remains limited.

Learning is a social process. Teachers manage classroom dynamics, conflict resolution, group activities and teamwork. AI cannot foster social skills or build meaningful relationships among students.

AI systems depend on data and algorithms that may contain errors or biases. Educators ensure fairness, context-based decisions and ethical judgment—something machines cannot guarantee.

Teaching is a profoundly human profession requiring empathy, creativity, ethical understanding and emotional intelligence - qualities no machine can fully imitate. Teachers play a vital role in shaping students not only academically but also emotionally and socially. A teacher understands the individual needs, strengths and weaknesses of students. They motivate learners, encourage curiosity and help students develop values such as discipline, empathy and teamwork. Technology, no matter how advanced, lacks emotions, moral judgment and the ability to build meaningful human relationships. These qualities are essential in education and can only be provided by a teacher. Instead of viewing AI as a substitute, it is better understood as a powerful assistant. technology reduces workload by assisting in lesson planning, assessments, and tracking student progress. AI can reduce teachers' workload by handling repetitive tasks, enabling educators to focus more on meaningful interactions and deeper teaching. AI can support and empower teachers, but it cannot take their place.

The future of education lies in a harmonious blend of skilled educators and smart technology, working together to create confident, knowledgeable, and responsible learners.

While AI will continue to revolutionize education, it cannot completely replace educators. Instead, it should work as a partner to teachers, making learning more effective and engaging.

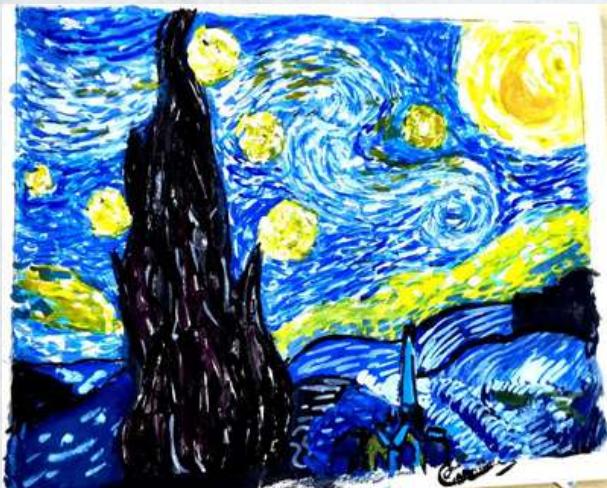
Instead of viewing AI as a substitute, it is better understood as a powerful assistant. technology reduces workload by assisting in lesson planning, assessments, and tracking student progress.

AI can reduce teachers' workload by handling repetitive tasks, enabling educators to focus more on meaningful interactions and deeper teaching, technology becomes an aid that strengthens the teaching-learning process., to explain complex concepts more clearly and address individual learning gaps effectively.

AI can support and empower teachers, but it cannot take their place. While machines can provide information, teachers inspire minds and shape character. The future of education lies in a harmonious blend of skilled educators and smart technology, working together to create confident, knowledgeable, and responsible learners. The ideal future is one of "human–AI collaboration", where technology enhances the classroom experience without removing the essential human role.

The future belongs to classrooms where humans and technology work together to provide the best learning environment. While AI will continue to revolutionize education, it cannot completely replace educators. Instead, it should work as a partner to teachers, making learning more effective and engaging.

-Kavita Ranka (Department of Science)



Sanidhay Saini - VII E



Pratham Rajpurohit - VII H

## LEARNING IN THE NOW: NAVIGATING TODAY'S CHALLENGES AND OPPORTUNITIES

In classrooms around our school and across the country, students and teachers are navigating an evolving landscape of learning. From balancing screen time with hands-on activities to addressing gaps in foundational skills and mental well-being, the "how we learn" conversation is more urgent than ever.

This article highlights the major current issues shaping learning today, why they matter and practical steps students, teachers and families can take to thrive in this moment.

To start with, the students are overpowered by the digital distraction. The challenge is the use of ubiquitous devices that can disrupt attention and reduce deep work. It is quintessential to understand that focus is a skill that compounds over time; consistent concentration supports memory, understanding and problem-solving. The students can create a dedicated study space and use time-blocking, try the "phone in a drawer" method during focused sessions and use proper organisers to keep tasks visible to prioritize them. The families can establish agreed-upon screen-free times, especially before bed and discuss goals and celebrate progress rather than just grades.

Secondly, there are gaps in foundational skills and accelerated learning. The challenge that the students undergo is that they enter courses with uneven foundational knowledge, making advanced topics harder to grasp. May it be the effective communication or subjective knowledge both demand strong fundamental support. The students can seek quick-growth resources to shore up the basics. The students can also ask for concept summaries when the topic remains unclear. The families can review nightly summaries with the child and reinforce key ideas at home. They also can encourage a growth mindset: mistakes are a part of learning.

Lastly, mental health and well-being as a learning pillar: The challenges for mental health are stress, anxiety and burnout that can impair motivation and memory.

Mental well-being plays a vital role as it directly affects attention, engagement and resilience. The students can practice micro-breaks (2 - 3 minutes of breathing or movement) during study. They can build a routine that includes sleep, meals and downtime. The families can support by holding open conversations about stress factors and set realistic expectations and encourage healthy routines and seek support when needed.

Learning serves as a beacon of hope promising a brighter and a healthier tomorrow.

-Rajalakshmi Vijaykumar (Department of English)

## HOW TO IDENTIFY STUDENT'S LEARNING STYLE

Students are unique entities with different characteristics to be paid attention to by teachers in the teaching learning process .Learning style of students is one of the factors which contributes towards students' success in learning and understanding concepts .So it is very important for the educators to identify students' perceptual learning style preferences .Learning styles are indispensable for the students to maximize the individual potential and the learning process in the classroom. The question is how to recognize one's learning style? While there are multiple models related to learning styles, VARK model is among the most widely used. According to this there are four different learning styles- Visual, Auditory, Read and Write and Kinaesthetic. The activity which a student prefers while studying, determines which learning style he or she tends to use. Visual learners learn by sight, by seeing images, diagrams, visuals charts ,flash cards. They like to use pictures diagrams and written directions to access information. The students who are visual or Spatial learners might draw, make list or take notes in order to interact with and process information. The second type of learners are Auditory learners who learn by hearing i.e listening, group discussions , sound recording, verbal repetition etc. They prefer listening to lecture or recording rather than taking notes. They may also be the one who read out loud to themselves. They often repeat what the teacher has said. Third type of learners are Read and Write learners. They learn by reading and writing, making detail notes, rewriting the notes to revise. They express themselves through writing. They also enjoy reading articles and writing journals. The Kinaesthetic learners learn by experiencing and doing. They like to use their hands and body as learning instruments, often acting out events and using their hands when they talk. Students who are particularly good athletes or dancers may be Kinaesthetic learners.

As an educator one should recognize students learning style and should be mindful to incorporate activities and opportunities for all types of learners.The teaching strategies used by educators should be based on student's preferred learning style. This is must for effective teaching.

-Sweta Singh (Department of English)

## आग्रह (पुरस्कृत रचना)

अस्त-व्यस्त अनगढ़े, अनकहे, अनसुने,  
अलग-अजीब, अंतर्मन में आवरण ओढ़े।  
अस्पष्ट, आपस में बतियाते,  
अतीत से आवरण हटाते।

‘विश्वास’ और भरोसा अपनी भगिनी  
‘आस्था’ को अपलक निहारते।  
‘आस्था’ आँखों में अश्रु भरे,  
अपने अग्रज-विश्वास और भरोसे  
के गले लगकर बढ़ती है,  
अतीत के गलियारे।

वो समय कुछ और था,  
हर संबंध में विश्वास और भरोसा था।  
एक और शबरी तो एक और प्रहलाद था।  
शबरी को अपने गुरु मतंग पर विश्वास,  
प्रहलाद को हरि पर भरोसा था।

शबरी के विश्वास से राम मिले,  
प्रहलाद को स्वयं हरि मिले।  
पिता स्वयं ही काल बना था,  
खड़ग हाथ में लिए खड़ा था।

पूछा था नन्हे प्रहलाद से,  
कहाँ है तेरा राम बता,  
हम में, तुम में, खड़ग खंभ में,  
घट-घट व्यापे राम।  
हुआ भरोसा फिर साकार  
प्रगटे हरि ले नरसिंह अवतार।

आज दोनों ही-विश्वास और भरोसा डगमगाए,  
लड़खड़ाए, नजरें झुकाए,  
अपने अस्तित्व पर प्रश्नवाचक  
चिह्न लगाए हुये हैं।  
आस्था-असहाय और अकिंचन  
मनुष्य के स्वार्थ की बलि चढ़ गई है।

अनुपम, अपार, अविरल, अगाध,  
असीम, अथाह, अनंत, अबाध,  
अंतर अशेष, अश्रुत अमूल्य,  
आधारशिला, आस्था की।  
इन शब्दों का क्या अर्थ यहाँ,  
जब आहत-विश्वास, भरोसा, आस्था।

हे! दुखभंजन, हे! कृपानिधान  
हे! परमेश्वर हे। दशावतार  
हो प्रगट धरा पर, ले अवतार।  
जागृत हो भरोसा और विश्वास,  
बढ़ चलें सभी आस्था के द्वार।  
करे मानव, मानव से प्यार।  
इतना ‘आग्रह’ कर लो स्वीकार।

सुश्री संगीता दुबे (संगीत शिक्षिका)

## गुरु तत्व विमर्श...

अपने हृदय में 'गुरु' की स्थापना करना समस्त देवताओं की स्थापना करने से भी ज्यादा महत्वपूर्ण है!!  
-ऋग्वेद

जीवन की सर्वोच्च उपलब्धि भजन-कीर्तन, पूजा-पाठ की अपेक्षा 'गुरु-पूजन' में ही है!  
-गुरौपनिषद्

चारों पुरुषार्थों- धर्म, अर्थ, काम, मोक्ष-की प्राप्ति केवल गुरु-पूजन के द्वारा संभव हैं!  
-याज्ञवल्क्य

जीवन की पवित्रता, दिव्यता, तेजस्विता एवं परम शांति केवल गुरु-पूजन के द्वारा ही संभव हैं!  
-ऋषि विश्वामित्र

'गुरु-पूजा' से बढ़कर और कोई विधि या सार इस संसार में नहीं है!  
-शंकराचार्य

समस्त भौतिक एवं आध्यात्मिक उपलब्धियों का आधार मात्र गुरु-पूजन ही है!  
-आरण्यक

जो प्रातःकाल गुरु-पूजन नहीं करता, उसका सारा समय, साधना एवं तपस्या व्यर्थ हो जाती है!  
-रामकृष्ण

गुरु-पूजा के द्वारा ही 'इष्ट' के दर्शन संभव है!  
-गुरु गोरखनाथ

संसार का सार 'मनुष्य जीवन' है और मनुष्य जीवन का सार गुरु-धारण, गुरु स्मरण एवं गुरु-पूजन है!

शिष्यता के सात सूत्र :-

"अन्तेश्चियै वः कर्तव्यं श्रियै नः सेव्यं सतै दिवौं च ज्ञानामृते वै श्रियं हितं वै हृदं ,गुरुर्वे गतिःइष्टै गुरुर्वे गुरु "

भगवत्पाद शंकराचार्य ने "शिष्य", और सही मायने में कसौटी पर खरे उतरने वाले शिष्य के सात सूत्र बताए हैं, जो निम्न हैं। आप स्वयं ही मनन कर निर्णय करें, कि आपके जीवन में ये कितने संग्रहित हैं :-

अन्तेश्चियै वः - जो आत्मा से, प्राणों से, हृदय से अपने गुरुदेव से जुड़ा हो, जो गुरु से अलग होने की कल्पना करते ही भाव विह्वल हो जाता हो।

कर्तव्यं श्रियै नः - जो अपनी मर्यादा जानता हो, गुरु के सामने अभद्रता, अशिष्टता का प्रदर्शन न कर पूर्ण विनीत नम्र पूर्ण आदर्श रूप में उपस्थित होता हो।

सेव्यं सतै दिवौं च - जिसने गुरु सेवा को ही अपने जीवन का आदर्श मान लिया हो और प्राण प्रण से गुरु की तन-मन-धन से सेवा करना ही जीवन का उद्देश्य रखता हो।

ज्ञानामृते वै श्रियं - जो ज्ञान रूपी अमृत का नित्य पान करता रहता हैं और अपने गुरु से निरंतर ज्ञान प्राप्त करता ही रहता हैं।

हितं वै हृदं - जो साधनाओं को सिद्ध कर लोगों का हित करता हो और गुरु से निरंतर ज्ञान प्राप्त करता ही रहता हैं।

गुरुर्वे गतिः - गुरु ही जिसकी गति, मति हो, गुरुदेव जो आज्ञा दे, बिना विचार किए उसका पालन करना ही अपना कर्तव्य समझता हो।

इष्टै गुरुर्वे गुरुः - जिस शिष्य का इष्ट ही गुरु हो, जो अपना सर्वस्व गुरु को ही समझता हो।

अनिल कुमार व्यास  
(संस्कृत शिक्षक)

## धूप

जीवन का सार है, कुदरत की धूप, सुबह से शाम तक, बदलती है ये रूप,

सुबह की धूप उम्मीदों का गागर,  
नई राहें दिखाती, जाने को शिखर।

जीवन की शुरुआत, ताजगी के साथ, नये सपने संजोती, दिलों के साथ।

दोपहर की धूप, जिन्दगी की तपिश भरी,  
मेहनत की आग, सपनों को छूती रही,  
कोशिशों के साथ, पसीने की हर बूँद गवाह,  
हौंसला कायम करती, जीत का इरादा बनाए।

सर्दियों की धूप, दिल को सहलायें,  
अंधेरों में, रोशनी जुगनू-सी दिखलायें, कमजोर पलों में ये सिखाती साथ निभाना सही,  
जीवन के सफर में, जीत मिलेगी कभी न कभी।

गर्मियों की धूप, जज्बातों का तूफान है,  
परिक्षाओं का दौर, पर जीत का अरमान है,  
धूप है जिन्दगी, हर रंग दिखलाती मुश्किलों में है  
जीना सिखलाती।

प्रेरणा माहेश्वरी  
(वाणिज्य शिक्षिका)

## जीवन का आधार

पेड़ हैं जीवन का आधार, आधार बिना जीवन बेकार,  
पेड़ हमें देते हैं प्राण, प्राण बिना तन शव के समान,  
पेड़ संरक्षण सबका काम, काम बिना कैसे हो नाम।

पेड़ हमें देते हैं छाया, इनके बिना कुछ और न माया,  
राहगीर की ये हैं जान, फल आराम का देते दान,  
पेड़ हैं जीवन का आधार, आधार बिना जीवन बेकार।

कलयुग में इनकी सहभागी, सौंदर्य की रीति बढ़ाई,  
घरों की सजावट में देते सहयोग, इनके बिना कलयुग से न योग,  
स्वादिष्ट भोजन भी न इनसे अछूता,  
स्मोकी पिज्जा बर्गर किसी से न छूटा।  
शिक्षा के क्षेत्र का ये हैं ताज, हाथ जोड़कर इन्हें प्रणाम,  
सहनशक्ति की ये हैं मिसाल, सीखो इनसे बनो महान,  
पेड़ हैं जीवन का आधार, आधार बिना जीवन बेकार।

कीर्ति गुप्ता (हिंदी शिक्षिका)

# Expressions by our young Artists





**Delhi Public School  
Vadodara**